

3-29-1985

The Bates Student - volume 114 number 17 - March 29, 1985

Bates College

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The Bates Student

Volume 114, Number 17

Established 1873

March 29, 1985



WRBC General Manager Brad Wolansky, '85. The radio station will discontinue service until Short Term. Photo by Gaudio.

Radio Station Forced to Close Down with Transmitter Difficulties

by Laura C. Smith
Staff Reporter

Upon turning one's radio dial to WRBC at 3 am on March 3, one could only hear static. WRBC was and is off the air because of mechanical difficulties with the radio transmitter.

"Any mechanical device needs to have servicing, just like a car needs to have an oil change every 2,000 miles," stated WRBC General Manager Brad Wolansky '85, concerning the breakdown of the station's transmitter.

He said, with the exception of during summer breaks, the transmitter has been running just about 24 hours a day for the last three and a half years.

Since this past September, without any warning the transmitter has broken down countless times. Wolansky said that a professional engineer was working on it, but gave up solving the problem because the transmitter never broke down while the engineer was there.

Wolansky's show, airing between 6-8 pm on the evening of the final break down episodes, was interrupted eight times. "I was fed up with it because I felt so helpless. There just wasn't any answer," he said.

He decided to shut down the radio station that night for two reasons. First, he said, it was impossible to stay on the air for more than 15 minutes without going down. This is unproductive in that neither the disc-jockeys nor the listeners have fun. He also said that he was afraid, in trying to fix the unit, the he was actually abusing it.

And so, the radio station went off the air, but the dilemmas only continued. Wolansky, remaining in the studio, said that around 10:10 pm that night, the 70 foot steel structure which supports the antenna, and was designed to be raised and lowered by an electric motor for accessibility purposes, lowered itself.

Wolansky said, "Due to some technical malfunction which a professional engineer is still looking into, the motor (which he did not even know functioned) was self-activated by some sort of electrical signal."

In the rapid lowering of the antenna tower, the attached transmitting cable was "sort of crushed," and will be replaced. Also, Wolansky said an electrician will permanently disenable the motor so there is "no chance that

it happens again."

"I want to apologize to our listeners and the 150 people who work for us. This is something that has been building up all year," commented Wolansky.

"I see it as a pretty positive thing; everyone is so busy with theses, exams, and papers. This is always a hectic time, and it is hard for the radio station," he said.

Once the repaired transmitter is returned, the range distance will be enhanced, and disc-jockeys will not have to worry about the transmitter going down.

April 25 is the date Wolansky is aiming for to begin normal broadcasting again, "unless there is another major catastrophe."

"I think people shouldn't be depressed about it because it is good for the station in the long run," he said.

Adams could be co-ed by next year

Housing Lottery Turns Away 100-150

by Bill Walsh
News Editor

The Housing lottery for the 1985-1986 academic year has been over now for over a week, but when all rooms were selected, there were between 100-150 freshmen left homeless. Due to the large size of the class of '88 (486 students), those freshmen with lottery numbers higher than 250, who had not picked on a lower number of with an upperclassman, were placed on a dissatisfied list in the Housing Office.

According to Rebecca Conrad, housing coordinator, there has been a similar problem since 1970-80, though the room shortage is more severe this year. However, Conrad stated that she really doesn't see a problem with finding housing for those displaced students. She expects that 75-90 students will choose to live off campus who have already selected rooms in the lottery, as well as the approximately 40 Junior Year Abroad (JYA) applicants who were required to pick in the lottery in case they were denied admission at the foreign university.

In addition to the possible opening of these rooms, there are always a number of students who takes leaves of absence as well as incoming freshmen who decide not to stay. Conrad noted that since all incoming freshmen will be located in freshmen centers, they did not contribute to the lack of rooms available in the lottery.

For those students who registered on the dissatisfied list, housing assignments will be decided in June or July, and will be subject to a hierarchical scale, as is done in the lottery. In other words, the junior on the list with the highest number will have first selection of room openings, followed by the other members of his class on the list. Therefore, most of the freshmen who are on the dissatisfied list will end up living in those places

not selected by the upper classmen, typically large dorms like Wentworth Adams and Parker, according to Conrad.

While there has been rumor for quite some time about the possibility of Wentworth Adams becoming a co-ed dormitory, no concrete action has, as yet, been taken on this issue by college officers. However, according to Conrad, she believes that there is a good chance that the largest all-male living area on campus will become co-ed by next year. No statement like this has been released from the college.

Blue Goose Receives Court Citation

by Stephanie Leydon
Staff Reporter

Last Friday night marked the second time this month that the Blue Goose Tavern has received a court citation from State Liquor Enforcement Officers. Underaged Bates students were caught with possession of alcohol in both the March 8th and the March 22nd incidents.

The bar's owners will be summoned to administrative court within the next three weeks. According to Inspector Howard Cook, the court will decide whether to fine the bar's owners or possibly suspend or remove their license.

Cook claimed the Court will consider the tavern's past record. He added, "The Goose has been checked many, many times in the past year. These are the only two citations that have been made since last March."

The two underaged students caught with possession of alcohol received citations. The \$200 fine for a minor caught with possession of alcohol can usually be handled through the mail.

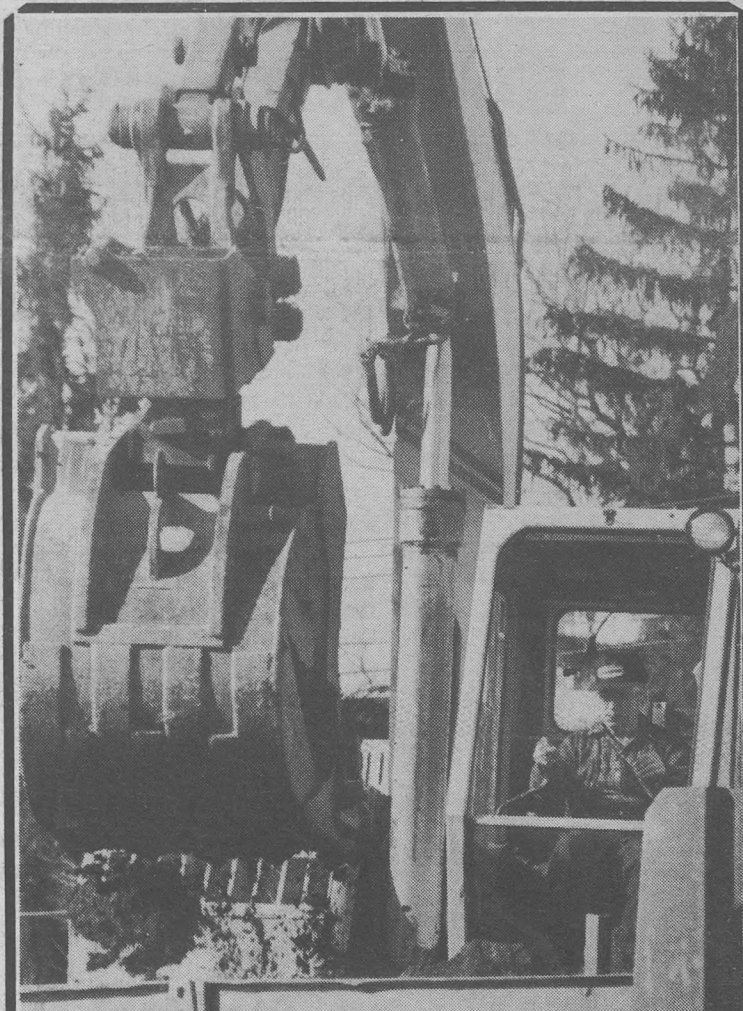
According to Cook, there was

no question that the student cited last weekend was clearly drinking beer. It is legal for an underaged student to be in a bar, as long as he/she does not possess alcohol. When asked for identification, she produced a Bates i.d. card belonging to someone else. The i.d. was turned over to the college administration.

"Mr. Miller (the acting Bartender) did check her i.d.," stated Cook. However, the bar's licensee is still at fault, because the i.d. was not a State of Maine one.

Cook emphasized that "Mr. Miller has been doing a very good job", but has "accepted school i.d.'s at his own risk." A bartender has the right to refuse to serve a customer if he/she does not have a Maine State i.d. The \$2 i.d. cards are available at the registry of motor vehicles.

The student cited for possession of liquor on March 8th produced a state i.d. that had been tampered with when asked for identification by a Liquor Enforcement Officer. The fine for a fraudulent state i.d. is usually \$500. The student may have to make a court appearance.



SPRING DIGGING has begun to prepare for the building of the Olin Fine Arts Center. Photo by Tillman.

Deans Investigating Attack of Woman on Quad

by Bill Walsh
News Editor

Last Sunday morning, at approximately 3:30 am, a female Bates student was attacked on the Quad enroute from Rand Hall to Roger Williams Hall. The woman, accompanied by another Bates woman, was walking home from Rand Hall and was met, while exiting the dormitory, by a still-unidentified male who claimed to be the brother of a Bates student. Apparently the door in Rand Hall from which the man had come had been propped open to keep it from

closing.

The man walked with the two women, "asked us questions about Bates" and inquired if the two were Bates students. According to one woman, his questions soon became "definitely sexually connotated" and she urged the man to leave them alone.

As the man allegedly continued questioning the women, the two began to run toward Roger Williams and the man pursued them. He caught one of the women near the corner of Coram Library, on

(Continued on Page 13)

American Denied Aid by Soviets

HEIDELBERG, West Germany (AP)—The Soviet sentry who shot and killed a U.S. Army officer in East Germany prevented the dying man's driver from answering his cries for help, and the Soviets withheld medical aid for an hour, U.S. officials said.

Soviet and U.S. officials traded accusations and official protests on the incident Monday, a day after the Soviet guard killed Maj. Arthur D. Nicholson Jr. near Ludwigslust, an East German town about 100 miles northwest of Berlin and 30 miles from the West German border. Nicholson was assigned to the U.S. Military mission in Potsdam, East Ger-

many.

The State Department charged that the shooting was murder. President Reagan said he was "shocked and saddened" by the incident and that Nicholson was not spying and the violence was not justified.

But Reagan said that rather than cooling his desire to meet the new Soviet leader, Mikhail S. Gorbachev, the shooting made him "more anxious" for a summit meeting.

Defense Secretary Caspar Weinberger said in Luxembourg today the shooting was "very reprehensible." He spoke to reporters as NATO defense ministers opened a regular conference on nuclear weapons planning.

Nicholson, 37, a native of Redding, Conn., is survived by his wife Karyn and a daughter, both living in West Berlin. His body, which had been turned over to U.S. authorities in West Berlin, was flown late Monday to the U.S. Air Base at Rhein-Main, outside

Frankfurt. There was no word on when the body would be returned to the United States.

Ed Harper, a spokesman for the U.S. diplomatic mission in West Berlin said Reagan called Mrs. Nicholson to offer his condolences just before her husband's body

was put on a plane for Frankfurt. Officials said Nicholson's body was undergoing an autopsy in Frankfurt.

The Army announced the incident Monday in a brief statement from its European headquarters in Heidelberg.

Computerization of 900 Year Old Book

LONDON (AP)—Domesday Book, William the Conqueror's great survey of his newly won island and the seminal record of English nationhood, is being rebound, photographed and computerized for its 900th birthday next year. Copies will be sold for \$2,150 a set.

Its 887 pages record every

known landowner and scrap of property in William's domains.

A modest controversy has arisen, however, over plans by the Public Record Office, keeper of the book, to divide Domesday (pronounced doomsday) into five volumes—ending 700 years during which it has existed as two, Great Domesday and Little Domesday.

How many volumes there were in Domesday's first 200 years isn't known.

Great Domesday, the first volume, has 412 sheepskin pages and covers 31 English counties—all but four in the far north, where William's hold was tenuous, and three in the southeast.

Those southeastern shires—Essex, Suffolk and Norfolk—are dealt with in Little Domesday, an even more detailed accounting 475 pages long.

William, who invaded England from what is now the French province of Normandy and defeated Saxon King Harold in 1066, ordered the Domesday survey during his Christmas Council at Gloucester in southwest England in 1085.

"William had ravaged the country, killing almost every man and boy between the (river) Humber and the Tees, and after 20 years he decided to do a survey and see what was left," said Jane Cox, who is organizing Domesday's anniversary exhibition.

Perhaps more important, William needed a basis on which to tax his new subjects. So he demanded a scrupulous listing of all landowners, their lands and what was on them—from livestock to peasants, pots and pans.

The survey, conducted by local juries of six Normans and six Englishmen was completed in eight months in 1086. Its results were sent to Winchester, the royal capital in southeastern England, where clerks drew up the pages later dubbed Domesday Book from the Middle English "dom," meaning judgment.

The Domesday record was moved to London probably in the 12th century when the royal capital reverted to Westminster. In 1869, the two volumes were given their first modern bindings by the Public Record Office and went on display in a glass case.

Only 60% of School Day Spent on Studies

WASHINGTON (AP)—The average fourth grader spends only 60 percent of his class day learning science, social studies and the three R's, according to a survey of principals.

The Association for Supervision and Curriculum Development said its survey indicates the largest bloc of time is spent on reading and language arts: 100 minutes a day.

Math classes lasted an average of 52 minutes, social studies 34 minutes and science 28 minutes, the association said.

The report was released simultaneously at a meeting in Chicago and at the annual Education Writers Association conference in Boston.

The school day typically runs 5½ hours, 180 days a year, with 92 minutes each day consumed by

recess, lunch, special programs and activities other than regular classroom instruction.

The fourth-graders also spend an average of 22 minutes a day in health classes, 15 minutes for physical education, 14 minutes for music and 13 minutes for art.

Educators have been under pressure in recent years to step up the amount of time devoted to instruction.

Colleges in the News

Colby Gets Buckley for Commencement

At Colby

William F. Buckley Jr. will be Colby's Commencement speaker at this year's graduation. The Conservative 1950 Yale Graduate was founder and Editor-in-Chief of the *National Review*, was a syndicated columnist as well as an author. Buckley, selected by the Senior Class through a majority nomination process, is said to be representative of the graduating class.

At Bowdoin

To raise money for project B.R.E.A.D., Bowdoin students held a "Mid Semester's Night's

Dream" event. Tee shirts being sold, campus bands performing, Twister Games being played, air jams contests being held, and much more happening, over \$4,400 was raised for a relief fund.

At the University of Massachusetts at Amherst

The recent measles epidemic in Boston is worrying the Florida Department of Health and Rehabilitation because of the approaching Spring Break. Measles are extremely contagious and the transmission of them in tightly packed planes and buses is very

likely, said an immunization program member. The University is urging its students to get vaccinations, which are covered by the Health Service Fee.

At the University of Southern Maine

To increase the number of Blood donors at the University, The Phi Mu Delta Fraternity and Residence Life co-sponsored a blood-drive, during which movies were shown. 158 people donated blood, 46 of them being first time donors.

Maine in the News

Juvenile Detention Center Proposed

Hallowell

The Maine Juvenile Justice Advisory Group has proposed a plan to get juveniles out of county jails by establishing a special detention center. Often, even in the Androscoggin County Jail, youths are held in facilities meant for adults and are frequently located not far from adult holding cells.

The proposed site for the new facility, according to the *Lewiston Journal*, is a former state school for girls (also a former women's correctional center) located in Hallowell, Me. According to proponents of the plan, there would be no major problems in "reactivating" the school into a holding facility.

The primary problem at this

point is the people of Hallowell who strongly oppose the reestablishment of correctional facilities in their town.

Lewiston

The number two priority on the state legislative agenda this session is a halfway house for women which would be located in either Lewiston or Portland. The state already has halfway houses in Bangor, Portland and Auburn for male alcoholics, though it has only a facility in Bangor for women.

According to Bob Flaherty, director of the male halfway house in Auburn, the only way Lewiston will receive a female facility is if the state increases the tax on alcohol. If the legislature voted to raise the premium one penny per

fluid ounce of alcohol, "that would raise approximately \$2.6 million."

Androscoggin County

The National United Way has awarded a top national award for communication to the Androscoggin County branch of it. The local group received a similar award for their action in 1983.

The Androscoggin group was selected out of 2,200 possible entrants into the nation wide contest. According to the *Lewiston Journal*, entries are evaluated on the basis of "how well they meet state objectives; suit target audiences; educate and inform audiences about the United Way; encourage voluntary involvement and support; and are well planned, organized and executed."

Authorities Hope to Stop Spread of Parasite

New Jersey

New Jersey agriculture authorities hope a ban on importing honeybees from seven states will stop the spread of acarine mite, a parasite that could ruin hives and hamper crop pollination and honey production.

The Dec. 12 quarantine applies to most bee colonies, packaged bees or queen bees that originated in or spent the last two years in New York, Louisiana, Texas, Florida, the Dakotas and Nebraska, said agriculture department spokesman John Kegg.

Girl to Testify Against Father

Trenton, New Jersey

The Trenton, N.J., trial of a man on charges of aggravated criminal sexual conduct involving his 30-month-old daughter can proceed, a state appeals court said in allowing the girl to testify from her mother's lap.

The defendant was identified in court documents only by the initial L.S. He claimed that to allow the child, now almost 4, to testify from her mother's lap would prejudice a jury and deny him a fair trial.

San Diego Mayor Refuses to Enter Pleas

San Diego, California

San Diego Mayor Roger Hedgecock, arguing he has inadequate legal representation, refused to enter pleas to two felony perjury charges and one of misdemeanor

conflict of interest, but a judge entered an innocent plea for him.

Superior Court Judge Barbara Gamer on Monday set an April 1 hearing on a request by Michael Pancer, Hedgecock's attorney in a trial on 13 felony counts, to withdraw, and scheduled trial May 8.

Hedgecock's first trial on the 13 charges of alleged campaign finance irregularities involving financier J. David Dominelli and the mayor's former campaign manager ended Feb. 13 in a mistrial.

Goetz Leaves Court Without Testifying

New York

Bernhard Goetz, who had said he wanted to appear before a second grand jury investigating his shooting of four youths on a subway, left a courthouse today without testifying.

The district attorney said Goetz refused to testify, but lawyers for the 37-year-old self-employed electronics engineer said the district attorney would not allow him to appear before the panel.

Mayor Returns from Psychiatric Unit

Hagerstown, Maryland

Hagerstown, Md., Mayor Donald Frush, released last week from a hospital's psychiatric care unit, says he wants to take a "short rest" after today's election but otherwise is feeling good and is ready to return to work.

But his challenger in the municipal balloting, Democrat Steve Sager, 31, said he thinks his chances of unseating the 55-year-old incumbent are "quite good."

RA Rejects 1985-86 Budget, 28-11

by Howard Fine
Staff Reporter

The Representative Assembly met last Monday evening in Skelton Lounge to discuss the student activities budget for 1985-1986. The budget proposal, as presented by the seven-member Budget Committee, was defeated by a vote of 28-11. The budget has been sent back to committee and the new budget will be posted outside the R.A. office on the second floor of Chase Hall this coming Sunday.

Also at this meeting, the Assembly voted in favor of \$50 in emergency funding of the Legal Studies Club, for presenting Judge William Young, who presided over the New Bedford rape trial. During the brief debate, the Chairman of the Budget Committee, Mark Kausel, '86, when asked how much money was left in the R.A. budget for this year, said that the R.A. budget now stands at \$358.34, including the \$50.00 set aside for the Legal Studies Club. He also expected two more requests next week, for \$200 from both the Politics Club and the International Studies Club.

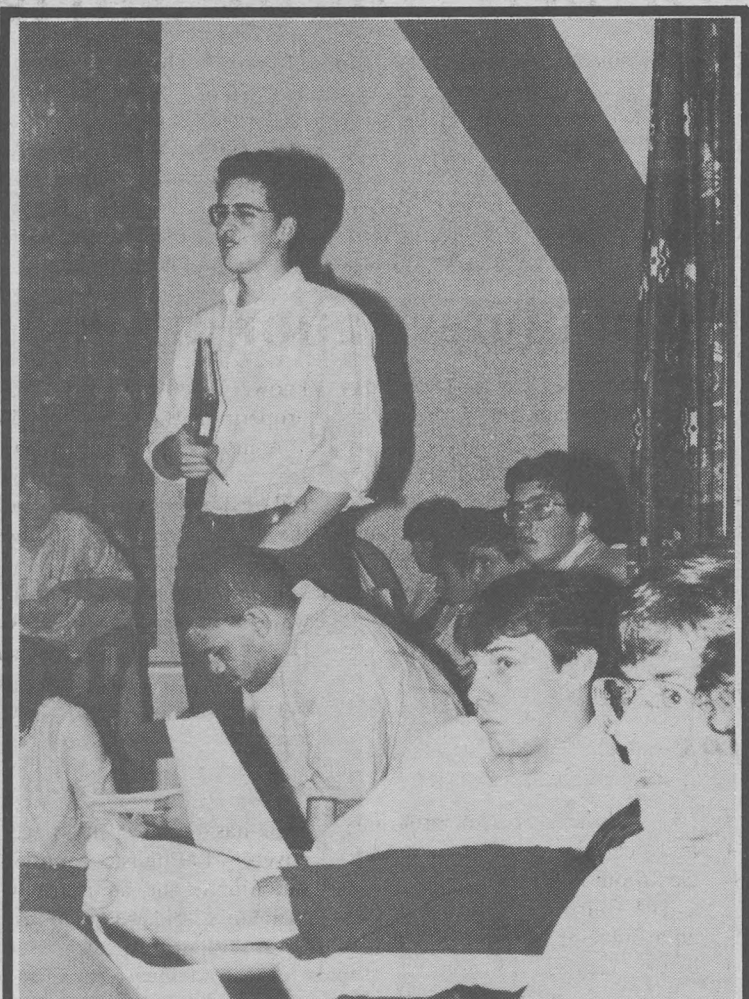
In addition, the Vice President, Ben Robinson, '86, encouraged people to sign up by April 1 for the Student Committee on Student-Faculty Committees. The committee will have new duties besides selecting the students for the student-faculty committees, including the monitoring of these committees.

After this business was completed, the President of the Assembly, Wes Toner, '86, set down the rules for the grievance procedure on the proposed budget. Each organization was given five minutes to present their case, followed by a five-minute response from the Budget Committee. Then, each side would be allowed a two-minute rebuttal period, for a maximum of fourteen minutes per group. At the end of the entire grievance session, there would be an open debate, for fifteen minutes, on the budget as a whole.

In all, eight organizations presented their grievances. Some, like the legal Studies Club and the Outing Club, simply acknowledged that, while they would like more money, they realized the tight budget constraints and accepted the Budget Committee's recommendations.

Other clubs, like the Afro-American Society, the Deansmen, and the Bates Democrats, presented their grievances and remained dissatisfied with their allocations. Some attention was given to these groups, but the ones that received the most floor time and engendered the most debate were the Chase Hall Committee, the Film Board, and the Politics Club.

For the Chase Hall Committee, Christen Laakso, '85, requested \$500 more than the Budget Committee allocated. "This has been the best year the C.H.C. has had in at least the last three years," she said, due in part to "more big-time events, such as the concert" on Winter Carnival weekend, featuring the Beaver Brown Band, and costing \$18,000. "We'd like to set a precedent this year," she said, "of having a winter carnival



Outing Club President Jeff Jeter, '86, presents his case before the Budget Committee earlier this week. Photo by Jen Stevens.

along the same lines as the other Division I schools have, and the only way you can do that is to have funds for it."

James Gleason, '86, responded on behalf of the Budget Committee: "We as a committee felt that \$5,000 is an extremely excessive amount of money to spend on one weekend—that is approximately 1/20 of the total budget . . . We are not a Division I school . . . We would like to see . . . several groups contributing and we really see no reason for an increase of 40%."

C.H.C.'s Jeff Pasco, '85, giving the rebuttal, stressed that C.H.C. provided 95% of the funding for Winter Carnival and that the \$5,000, if not requested for Winter Carnival, would have been "split up over dances, concerts, and coffeehouses."

Kausel countered that "there are other organizations that would be willing to contribute some funds . . . There was a lot to do on Winter Carnival weekend, perhaps a lot more than was necessary." Gleason added that "in looking at the budget (of the C.H.C.), we saw the Waitresses bombed, basically, . . . and that the events that were run were enough."

"There are so many different, varied organizations on campus, . . . it is really tough to set up on criteria . . . Your answer is justified, however, it should be directed more towards increasing the overall amount of money. I think that what you see before you is a very fair division of what limited funds we have to work with."

—Doug Licker '87
Budget Committee

Mark Russett, '87, from the Film Board, expressed concern that cutting their allocation would "reduce the ability of the Film Board to provide advertising for our films, . . . and enable us to increase the attendance for our films. We want to provide alternative entertainment for the campus on the weekend," he said. "We feel that the demand is there, and we'd like to keep showing

films every weekend," he added.

Kausel said in response that there seemed "to be a decreased demand for films" this year, and that the Film Board should "decrease the number of films that are shown and increase the advertising . . . (thus) increasing your attendance."

Chris Flanagan, '86, added that "there were other non-alcoholic activities on campus that can be provided, (and that) we didn't believe you when you said advertising" lowered attendance.

The Politics Club, represented by Peter Orgell, '88, said that, "with the exception of the Frisbee Club, we were given the largest percentage budget cut of 60%. This seems to be the punishment for a club that isn't doing its job," he said.

He further indicated that there were a number of "very important activities that the Politics Club has sponsored over the past year which they will be unable to continue to do if only given \$1,000 for the next year . . . We're not going to be allowed to grow . . . and promote the political awareness of the Bates College campus, which is our purpose."

In response to the charge that the Politics Club is being punished, Kausel said, "The Budget Committee doesn't feel like we're punishing the Politics Club." He also suggested that more co-sponsorships should be obtained, particularly for speakers.

Orgell rebutted by saying that the Politics Club, as a political group, was prohibited by the administration from receiving money

from academic departments. He added that "we shall have to make a choice" between the speakers planned, and that the campus would be harmed as a result of the cut.

The Budget Committee's response to this was that "there were only so many speakers we can afford to bring up," according to Kausel. Gleason added that "we're not punishing you—we don't punish anybody . . . We are

"it was a different type of entertainment that was a non-alcoholic alternative to everything else that happens on campus," Kausel indicated. "They've increased their membership and they've increased interest, and (so) deserved such a large increase."

In answer to the Film Board's restated grievance, Stephanie Smith, '87, said that the Film Board was "insisting on a constant form of entertainment on the

"With the exception of the Frisbee Club, we were given the largest percentage budget cut of 60 percent. This seems to be the punishment for a club that isn't doing its job."

—Peter Orgell '88
Politics Club

trying to give as much money as we can to every organization. Unfortunately, this is not fantasyland, so we have to operate within parameters."

A representative-at-large, David Kaplan, '85, began the open debate by asking what the rationale for the budget it: "What is it that you are looking for in clubs?" He also supported the Politics Club, saying that they reach a large number of "unconverted people" on campus.

weekend—we're not here for entertainment every weekend—we're here to delve yourself in some kind of cultural activity."

Douglas Licker, '87, also responded to the Film Board, saying that the attendance did "not justify the amount of money allocated for each movie. I see few instances where you actually broke even. Purely on an economic standpoint, it's something being underused, that costs a lot of money, that there is not a great in-



Budget Committee member Jeff McCulloh. File Photo.

Kausel answered this saying "when we drew this budget up, (we realized) that each club is different. There are a couple of things that we look for: . . . an organization whose budget was solidified; . . . that they had thought things through . . . We checked the groups to make sure that they had run consistently throughout the year . . . We looked a little bit at past experiences—how the organization was

terest in."

Kaplan, in reference to the Bates Democrats, remarked that the number of active members means little as a criterion. For some groups have small, active planning committees which "reach out to 400, 500, and 600 people . . . These are the types of events we should . . . give our money to." He noted that there was an inconsistency between the criteria of active membership and

"We are not punishing you (Politics Club)—we don't punish anybody . . . We are trying to give as much money as we can to every organization. Unfortunately, this is not fantasyland, so we have to operate within parameters."

—James Gleason '86
Budget Committee

run in past years and what it was looking towards . . . in the future."

CHC, Film Board,

Politics Club Protest

of campus participation, and that the Budget Committee "has no rationale at all."

Gleason responded that the committee considers both the "membership of the group (and) the pool it affects."

And Licker pointed out that "there are so many different, varied organizations on campus, . . . it is really tough to set up one criteria . . . Your anger is justified, however, it should be directed more towards increasing the overall amount of money. I think that what you see before you is a very fair division of what limited funds we have to work with."

Also, it was pointed out that the Budget Committee closely examined each organization and "felt pretty good about the cuts that were made," according to one of its seven members.

In response to a question about the increase in allocations to the Gay-Lesbian-Straight Alliance and the Robinson Players, Kausel replied that the G.L.S.A. "had really increased its membership . . . and (has been) fostering awareness that no other organization provides." He pointed out that the G.L.S.A. is a minority whose members cannot turn to other groups for support.

In regards to the Robinson Players, the committee felt that

Panel Examines Life in the Soviet Union

by Sean Ryan
Staff Reporter

The Monday night panel discussion, "Life in the USSR: Political, Social and Cultural Realities," stressed the desire for conformity and discipline by the people in the Soviet Union. The panel, sponsored by the Politics Club and New World Coalition, included Robert Barry, a specialist in East-West relation and former ambassador to Bulgaria, Dr. David Williams, Professor of Political Science at Ohio University, and Karen Black, Assistant Professor of Russian at Bates.

In each of their three 20-minute presentations, each speaker emphasized the desire for conformity and security in Soviet life. Barry noted, "You constantly clash with Russians on the street, but not in a hostile way, because you don't conform to their standards." He added that "There is a pervasive fear in Soviet society of voluntarism, of change that does not fit with consensual views." Black agreed by saying "individuality to a Soviet means selfishness."

Barry believes that the roots of this need for conformity lie far back in Russian history. He said that the Russians were predominantly a peasant society that lived on the margin and avoided risks politically and economically. He explained that there was no entrepreneurial spirit in Russia and that "it did not go through an Enlightenment or Renaissance or a rebirth."

The system of central economic planning over the years has enforced a strong desire to avoid risk and blame. He believes that "shifting to an entrepreneurial system where blame can be directly placed is not attractive to Russians." Barry added that Russians aren't particularly conformist in their own small groups and that when they are in large groups they tend to split up into smaller ones and thus a hierarchical structure develops. This is easily shown in Russian government, according to Barry, that has a very large hierarchy with many groups, and

these groups being ignorant of what goes on in other groups.

Barry concluded that conformity "in the Soviet Union is a source of strength as organized rebellion is unlikely to come from within. This also means that the system is very inefficient and discourages any change." He concluded by comparing the conformity in the USSR with that in the US which "came from historical efforts to substitute American ethics for the ethics of the immigrants."

Williams agreed on the point of conformity and centered his presentation on the ways that Soviet Russians participate in their society. He noted that "they don't have any participation in the decisions that are made or even in the way they are made." He added, however, that there is a great emphasis on formal participation in Soviet society. This ranges from voting in an election with only one candidate to having membership in sports or community organization.

The reason for this, he explained, was that "formal participation can give a feeling of participation to people, voting for only one candidate gives one a feeling of participation." Williams said that on the local level Soviets can participate in many community organizations that "control communities and neighborhoods and let people participate and force people to conform."

He went on to say that Russians can participate and complain through the press. While the press is heavily controlled and censored, it investigates the letters it receives to see if they are true and if they are valid may write a story on the issue. He concluded that "there may be some trend in increases in participation in the future."

Black based her lecture on the social life in the USSR saying that the family bond is very strong among Russians and that children tend to stay with parents until marriage. She said that Soviets

"seem to have a very solicitous attitude toward children," but "they are not encouraged to be independent." Citing that there is a fairly strong political education from an early age she noted that "as they get older, their membership in political groups declines."

She observed that "Russians are even more obsessed with what they can get and any kind of good because it takes them a lot more effort to get them." Using housing as an example she explained that it is limited and one can only be placed on a housing list if one is married; "Russians often get married to get an apartment." Television and radio are widespread sources of entertainment in Russia, "and there has been a lot of facilities built for outside the home entertainment. Interest groups have been set up and sports facilities have been built," according to Black.

She concluded by agreeing with Barry and Williams on the possibility of change in Soviet Russia. "What people see is that they are better (off) and are stable and they aren't likely to change it."



Dr. David Williams, a professor of Political Science at Ohio University, spoke on the various aspects of political participation in the Soviet Union. Photo by Jen Stevens.

Kenton Hensley '88: On South Africa and Conditions under Apartheid

by Caroline Baumann
Staff Reporter

Kenton Hensley, a member of the Class of 1988, was born in Pretoria, the administrative capital of South Africa and lived in the suburbs of Johannesburg until 1979. Largely because Kenton's father was offered to work for his company in the U.S., the Hensleys moved in January of 1979 to Westboro, Mass. where Kenton now lives with his parents, two brothers and a sister. After graduating from Westboro High School, Kenton took a year off before coming to Bates to return to South Africa, travel in Europe and work in a printing company in Boston.

When asked about apartheid in South Africa, Hensley first clarified the actual meaning of apartheid as 300 laws which govern every aspect of the Black Man's existence in relation to white society and other groups. A specific order amongst the five race groups in South Africa—Asians, Blacks, Colored, Indians and Whites—results from apartheid, each one treated differently under the law.

Hensley commented "Historically one can see how it has occurred. It's a mentality. Really, it's tragic. It's only been about 20 years since American Blacks got freedom—it's become a real anachronism."

Hensley compared how the Westerners destroyed the Indians' tribal traditions to the decimation of the Black culture in South Africa, where the Blacks' "whole tribal society was ditched and replaced with nothing."

The "pass laws" are part of apartheid which requires Blacks to carry with them at all times a book which includes all passport information as well as one's work record. Daily behavior is recorded. "If you have a vindictive employer, your record is

stained for life." Pass laws also restrict Blacks from travelling, except under certain circumstances, thus destroying family life, according to Hensley, which used to be a dominant force among the Blacks in South Africa.

Justifying his statement that "Apartheid discriminates in a crazy way", Hensley elaborated, "Toilets loom large. In effect, it is required that there are separate toilets for every race group."

According to Hensley, "when someone is discovered to have colored blood, off they pack him to a colored zone . . . the situation is only getting worse."

A greater respect for elders and authority scares Hensley, especially when he recalls an event



Kenton Hensley, '88. Photo by Gaudio.

from his earlier days at his government run High School in Johannesburg. "I was playing rugby. The Headmaster, a real rough diamond, told us that if we didn't do what he told us, he'd shoot one of us in the leg." Hensley added "On a microscale, this is how the whole society works. This is why apartheid is not challenged like it should be. Violence is polarizing the society. I just hope it could be minimized, which may be too idealized."

Hensley emphasized, however,

"What you read in the newspaper tends to be one-sided. There is a tremendous amount of goodwill between Blacks and Whites despite all the bad things you hear. Many Whites do try to make a difference in the situation. You will find companies with integrated facilities."

The native South African commented that "When you go there, you don't see anything wrong. The government contains the violence. It is an extremely attractive, tranquil country. You can go from waterfalls to desert in a day's drive which is very interesting. There are more wild animals in South Africa than in any other country and an enormous amount of flowers and tree species. It is a wonderful place to visit."

American movies and music do filter to South Africa, where lifestyle, according to Hensley, is "very much like here." Hensley spoke of his middle-class upbringing as being very similar to that of most Bates students. In such a regimented society as South Africa, however, where students must wear a specific school uniform and the Headmaster may "cane" students as a means of punishment, Hensley said "The South Africans are behind in a way. Dating starts much later." Hensley also added that "the fascination with alcohol is much the same" among South African and American youth.

Hensley had no qualms in leaving South Africa in 1979 and still has no regrets. "I am extremely happy. I love Bates and enjoy it very much."



Judges and Lawyers Teach Law

by Bill Walsh
News Editor

Middlesex County Superior Court Judge, William Young, who spoke here Wednesday afternoon, put forth the thesis that the jury system is the purest form of "direct democracy" available to the legal system and that judges and lawyers serve as "teachers" of the law to society. Young, who gained public renown as the presiding judge in the nationally televised "Big Dan's Rape Case" last year, has been nominated by President Reagan to a federal judgeship.

Young explained that as a judge, one must have complete faith in the adversarial system of justice which operates in the United States. One of its major components, to which he gives much credit, is the jury process. He stated that the American judicial system depends on the jury process more than does any judicial system in the world. "A jury is less likely to be biased than any other

process . . . (it is) the closest thing (we have) to direct democracy."

Responding to the charge that juries are only called to hear a trial between two and ten percent of the time and therefore cannot be considered a central aspect of the legal system, Young claimed that just by the fact that the jury process is available to society, is reason enough to consider it a vital component. "Juries give the moral face to the whole process," stated Young.

In his captivating lecture style, Young recounted a frequently told story about the judge profession: "One judge says 'I call them as I see them' . . . another says 'I call them as they are' . . . and (a third) says 'They ain't nothing until I call them.'" Young claimed that judges are typically closer to the last category, "Judges are nothing more or less than society's law teachers."

According to Young, judges

March 29, 1985

Sports

A Preview of the Boys of Spring

by Dave Kissner
Staff Reporter

Last season's record: The Bobcats finished the 1984 season with an 18-6 record, batting .355 as a team and scoring 11.3 runs per game to lead the nation's Division III baseball teams in each category. The 1984 Bobcats also set school records for most wins in a season (18), runs scored (271), hits (270), home runs (31), runs batted in (96), batting average (.355) and slugging percentage (.554).

The '84 Bobcats, in coach Dick Leahey's 30th season at the helm, earned a berth in the ECAC tournament for the second time in three years, defeating Suffolk in the first round before losing to eventual champion Amherst.

Graduation and transfer losses: The '85 Bobcats have lost shortstop standout Steve Mrowka, who transferred to Polk Junior College in Florida. Last year Mrowka in only his freshman season led the team in several categories, including batting average (.412), hits (35), and stolen bases (23). Mrowka has been drafted by the Boston Red Sox, whose minor league program he can join this June.

Having graduated are first baseman John Gregorio, second baseman Jim Silva, pitcher Steve Whetstone, and outfielder Jeff McLucas. Gregoria, last year's cleanup hitter, batted .407 and was second on the team in RBI's with 35. Silva led the team in walks with 29. Whetstone was one of coach Leahey's top pitchers last year, leading the team in innings pitched with 43 and finishing with a 4-2 record.

Freshman and other strangers: Chris Burnes, a sophomore transfer from U-Mass, and freshman Bob Price will give Leahey some depth in the infield. Also filling a backup role will be freshman Chris Hickey at first base and in the outfield. Leahey will also have four new-comers on his pitching staff: freshman Dennis Gromelski and Pat Collins, junio Bob Bezar, and sophomore Chris Hobler.

Pitching staff: The Bobcats have several pitchers returning from last year's pitching staff, which was the weakest part of the ballclub. Junior Bill Carlezon, the ace of last year's staff with a 5-0 record and 4.77 ERA, returns along with seniors John Anderson and Jay Spinale, who both finished with 2-2 records last year. Leahey can depend on junior Tom Mourkas (2-0, .65 ERA last year) for reliable short relief as well as good play in the outfield.

Catching: Senior co-captain Andy Carman, the Bobcat's top power hitter last season (leading the team in homers with 9 and RBI with 41), provides the team with a solid, experienced player in a vital position. Third last year in the batting order before Gregoria, Carman will be in the clean-up spot this year. Leahey said of the dependable Carman, "I certainly hope he has another year like last year." Freshman Eric Doran will be Carman's backup.

Infield: Senior David Segal steps in at first after being a strong backup for two years. Senior co-captain Peter Mrowka (brother of Steve Mrowka) will play second base this year following a solid season last year both offensively and defensively in the outfield. Brian Bonolla '87 moves from third base to shortstop, which was his best position in high school. Third base is the only contested position in the infield at this point. Ron Garrison '85, who chose not to play last year, and sophomore Eric Schlapak, who batted .429 in limited play last season, vie for the starting nod. Despite the shuffling of positions, Leahey should have another strong infield this season.

Outfield: The Bobcats once again have a solid player in a key position with centerfielder Dave Campbell '86. "Dave is one of the best defensive centerfielders around," Leahey said. "He often makes great catches and has outstanding speed and range. He did a tremendous job last year." Leahey has a number of other players to fill the remaining two outfield positions: Mourkas, juniors Peter Wyman and John Simourian, among others. Leahey will also use one of these players in the designated hitter spot. He can use quite a few different combinations in these positions, providing the team with fine outfield depth.

General outlook: This year's Bobcats have not lost much power from last year's record-setting lineup. The returning players form a very experienced group, for the seniors have participated in the ECAC tournament for two of the last three years. Leahey points out that earning an ECAC tournament bid is a truly outstanding accomplishment, for it represents being one of the best teams in the ECAC's field of 61 New England teams.

While the Bobcat's hitting should be strong once again, the pitching is still suspect. "I have four veteran pitchers, but three of the new arms must contribute as well," Leahey said. The pitching should determine the fate of Leahey's squad; if he can get hitting production similar to that of last year along with strong pitching, his squad should not only earn a tournament bid but also become the ECAC champions.

Aside from this ultimate goal, Leahey has three other goals which are well within reach: a winning season, doing well in the C.B.B. rivalry, and qualifying for the ECAC tournament. He also points out that this year will be the Bobcat's final season on "friendly Garcelon field." Next year the Bobcats should have "one of the best facilities in New England" according to Leahey. "It's the end of an era on Garcelon," he said. "We would like to make our last year on friendly Garcelon another good one." The Bobcats open their season tomorrow at Babson and see their first action at Garcelon field on April 14 against St. Joe's.



Junior hurler Bill Carlezon in spring practice. Photo by Tillman.

Duffy Wins Tennis Tourney

by Dave Kissner
Staff Reporter

On March 16-17, mens tennis coach George Wigton hosted a singles tournament at Bates for the top Division III players in New England. Dave Revelle of Middlebury, Bob Bernstein of Brandeis, and Carl Soane of Connecticut College, all top players for their schools, participated in the tournament. All three watched the tournament's end from the sidelines, as Bates freshmen Bryan Duffy and Brad Easterbrook squared off in the finals. Duffy defeated Easterbrook 6-2, 6-3 to become the tournament champion.

In the second round Easterbrook defeated Revelle 6-7, 7-6, 6-4 in a hard-fought match. Duffy

defeated Soane 6-3, 6-2 and Easterbrook deposited Bernstein 6-2, 6-1 in the semifinals to set the final match-up.

Several other Bates players excelled in the tournament. Senior co-captain Greg Otis lost 6-4, 6-1 to Easterbrook in the quarter-finals. Freshman Andy Lubin lost to eventual champion Duffy 6-4, 6-1. Junior Jerry Tatlock lost to Bernstein in a close match 7-6, 6-4, and in the quarter-finals of the consolation flight lost 6-1, 1-6, 6-4 to Brad Funnys of Connecticut College.

Funnys met Adam Feldman of Brandeis in the consolation finals. Feldman prevailed 6-1, 6-2.

Coach Wigton was pleased with Easterbrook as well as with the performances of Duffy and

play of his entire team. "Both Duffy and Easterbrook played very well," said Wigton. Wigton entered 11 Bates players into the tournament, and the performances of these players will help him make final roster decisions. Only senior co-captain John Luyrink and junior Greg Fish of Wigton's top players did not participate in the tournament.

The Bobcats open their spring season next Saturday at home against Salem State. The spring season highlights include the NESCAC Championships at Middlebury on April 26-27, the State of Maine Championships on May 1-2 at Bates, and the NCAA Division III Championships on May 16-19.



Andrea Kincannon, '87, hopes to contribute in the upcoming outdoor season. Photo by Tillman.

Thinking Twice About Having "Potential"

Potential . . . Now there's a word with a truckload of possible uses. Athletes can have potential, writers can have potential, and according to my biology text book, even water can have potential.

It may be hard to believe, but when I was a freshman in high school, even I had potential. Basketball coaches used the word "potential" in describing me about as often as the words "awesome" and "brewski" are used at Bates parties. "Hey, watch this Harvie kid, he's got a quick first step, good hands . . . great potential."

I won't bore you with the details, which are now somehow obscured by a few pounds of barley and hops residue, but suffice it to say that by the time my senior year rolled around, that "quick first step" had gotten me no further than the seat next to the coach . . . with my "good hands" wrapped around a water bottle. So much for potential.

On the Mark Mark Harvie

Now, this may be a biased opinion, but the "great potential" label may be one of the worst labels that we can place on a young person. First of all, the pressure that rides along with it may be too much to handle. Secondly, a person with "great potential" may, in certain cases, rely a bit too heavily on his or her potential rather than good old fashioned hard work. And, most importantly, we may be somewhat less than honest if we haphazardly assign this label. After all, what are we really saying?

Isn't it sort of like telling a friend that your cousin Gertrude, from northern Maine, has a "great personality?"

How about saying of a spaghetti-armed pitcher, who throws

about as hard as a 12 year old girl, "Well, I'll tell you, this guy really changes speeds well."

Or noting of a small college soccer team that scores about five goals in an entire season, "Boy, what a good defensive ball club!"

When a coach averages around 7 wins per season over a 22 game schedule, perhaps we should sit back and say, "Hey, he's a great guy, and we should respect him. After all, no one really takes the game that seriously around here."

These things may be true, but emphasizing them only tends to skirt around the actual issues. Let's face a few facts. The girl is ugly, the pitcher has a lousy fastball, the soccer team has an impotent offense, and the "coach" isn't winning. These are closer to an objective reality.

Now, there are a few players to whom the word "potential" has never been applied, and rightly so. No one in their right mind would say that Patrick Ewing has the "potential" to play in the NBA. Barring injury, drug addiction, or minimum intelligence requirements, this man *will* be a star. The only question is, "How bright?" (If you'll excuse the obvious double-entendre).

The problem exists for those like myself, about whom a few questions remain. The label of "great potential" may do more harm than anything else. The word definitely has its place for those who pride themselves on discovering talent, or "potential" talent, if you will. But, maybe we should use it a bit more sparingly and get down to some tough honesty whenever possible. If someone had just said, "Hey, Harvie, you stink," I still may have played, but it wouldn't have hurt so badly when I didn't become a star.

Mark Harvie is a Student Sports columnist.

Spring Season to See Strong Women Tracksters

by Alex Hammer
Staff Reporter

The Bates womens track team, fresh from a successful 4-2 indoor season, now shifts its focus outdoors for the start of the spring season. The team, under coach Carolyn Court, is preparing for the opening meet, to be held April 6th at Bowdoin. Along with Bowdoin, this meet will pit the Bobcats against the University of Maine.

The team forms its nucleus around several key members from the indoor squad. Camille McKayle '85 brings her newly gained All-American status in the triple-

jump to the outdoor season. McKayle, who both runs and jumps, should prove to be a valuable asset. Aiding McKayle in the jumps are fellow Indoor National Qualifier Rebecca Gervais and freshmen Shannon May and Anne Cole.

In addition to the jumps, hurdles should be a strong event for the lady Bobcats, due to the talented duo of Anne Leonard '87 and Meredith Martin '87. Both performed strongly in hurdle indoors with Leonard qualifying for the Division III Nationals held three weekends ago.

As in the past, the team will also consist of a solid middle distance and distance crew. Leading the way are Kathy Kraemer, Becky Jones, Amy Jones, Alison Hags-trum, Jeanette McWhan, and Pam Oest. These events will also be run by several new faces that could be a surprise.

In the weight events, junior Beth Clark will be a key performer throwing the javelin, the shot put, and the discus. Finally, one athlete, Tracy Penny '88, will combine events from running, jumping, and the weights, as she competes in the heptathlon.

Meeting Authoritarianism at 2 A.M.

A bright light pierced through the side window of my car. A nameless voice from without directed me to open my door. I felt somewhat reluctant to perform this simple task.

After all, it was 2 A.M., it was cold outside, and I was in no mood to talk with complete strangers, particularly those of the nameless face category. Besides, I thought I knew why this particular nameless face wanted to address me.

While on the way back from an evening spent attending a basketball game and visiting my hometown, I had decided to take a side exit off the main road I was traveling on to get some gas. Along a

deserted byway, I found a service station that was open which served my immediate needs.

The attendant there filled by gas tank and I paid him for it. I departed.

Whalen's Wanderings

Soon after leaving, I noticed that something was wrong with the dashboard light of my car. I fiddled around with the main light switch, turning it on and off, to see what was the matter.

Then I noticed that there were flashing lights behind me signaling me to pull over.

The nameless had evidently seen

that my lights were off for a brief moment when I left the station.

It was an honest mistake. O.K., I'll probably get a ticket at worst, I thought to myself.

"Can I see your license," the nameless voice asked in a way that more resembled an order. He would continue along this vein during our entire interlude.

Nervously, I stumbled for my wallet and accidentally produced by college I.D. Strike one.

"I said your license," the nameless voice snapped contemptuously.

After a gulp of personal indignation and embarrassment, I produced by license.

"Why were your lights off?" The nameless voice wanted to know this.

I explained.

"Can I see your registration," the nameless voice continued unsatisfied.

I went to look for it in a glove compartment stuffed with various papers. It was a mess as usual. I proceeded to cough up the wrong documentation. Strike two.

"Get out of the car," the nameless voice instructed authoritatively.

I did.

"You look like you rocked on the balls of your feet," the nameless voice seemed to sneer.

"My God! He thinks I'm a drug addict," I thought. I have never in my life smoked, injected, snorted, inhaled, injected, or taken in whatever fashion there is left any such substances in my entire life.

Now I was being accused of doing them. So much for leading a clean life!

My reply was a resounding no.

"Are you carrying drugs in your car?" The nameless voice was still not satisfied.

For some reason I was instantly reminded of a scene from the movie "The Big Chill." In it a police officer accuses one of the characters of being "one of them Yankee drug dealers." Now I was being wrongly singled out for the same type of thing. Maybe art does imitate life or is it vice-versa?

Indeed, things were really getting ridiculous now. I informed him he could search my car if he so desired. The only "paraphernalia" he'd find in it would be of a distinct Burger King, McDonald's, and Friendly's kind, as in refuge thereof.

(Continued on Page 7)



Mens LaCrosse, coming off an undefeated season a year ago, open the 1985 campaign tomorrow against Merrimack. Photo by Tillman.

An Encounter with Authority

(Continued from Page 6)

I probably had. I was not wearing my corrective foot lifts used to give support to my legs.

Flashlight beams inspected the contours of my face. It was difficult to make out the features of the nameless voice.

"Recite the alphabet," the nameless voice sternly stated.

What is this? Sesame Street? I proceeded to correctly do so nevertheless.

"O.K., o.k., walk ten paces up along a straight line and six back the same way," the nameless voice commanded.

I was getting very irritated. I was tired. I was cold. I had gotten four hours sleep the night before due to school responsibilities. My eyes were probably bloodshot. I wanted to get back to my nice, warm dorm room to get some needed shut eye.

Notwithstanding, I again did the nameless voice's bidding, but with a slight difference. Although I walked in a perfectly straight line, I had inadvertently walked one step over my allotted six. Strike three.

"You don't impress me as someone who's straight," the nameless remarked, looking at me squarely.

"Well, you don't strike me as being particularly observant either," I felt like saying. I held my tongue.

The situation was becoming increasingly absurd. I resented his groundless accusation. Anyone who knows me, knows what a straight person I am. Obviously, this nameless voice, as it is probably true with all nameless voices across the world, had not bothered to find out what type of person his victim was. This effort

would entail an impractical expenditure of time and resources. Two things nameless voices could not afford to give.

"Let me smell your breath," the nameless voice croaked.

I let him.

"Hmmm, I don't smell any alcohol," the nameless voice stated thoughtfully.

No kidding. I had not touched a drop of the stuff. I was getting very annoyed by this senseless cross examination.

"Have you smoked marijuana or done coke?" The nameless voice, undeterred with his last finding, was relentlessly pushing on.

Whalen's Wanderings

The nameless voice seemed to sense the same. It was getting late. The game was growing tiresome.

"Get back into your car," the nameless voice finally said.

I complied. I was getting the feeling that I would never leave this spot.

"You can go, but if there's something wrong with your lights... fix them." Then the nameless voice said something to the effect that I should "watch" myself.

Watch myself? He wasted all this time bringing me out in the freezing air early, early in the morning on a road devoid of other cars to finally tell me this. I didn't even get a ticket for my lights being off. Just these so-called words of wisdom. Absurd!

I wanted to say something of a distinct Anglo-Saxon variety to him, but thought better of it.

Instead, I started my car up and departed in the opposite direction

to which the nameless voice was going.

You may ask what does this have to do with sports. In one sense, it has nothing to do with them. There were no points, goals scored in a conventional sense here, or any other great athletic feats or skills displayed. Yet, there was, in a very real, sporting type of way, a winner and a loser, which brings me to relate the following observations concerning my experience.

I had participated in one of the oldest sports that societies the world over have permitted to be played through the ages: authoritarianism.

In this contest, the nameless voices are numerous and those subject to them, as myself, are even more so.

The object of this game is supposed to be who of the previously mentioned categories can outlast the other, in the context of a fundamental framework which is based on the self-evident rights of man and universal truth.

In any case, I had won because I was innocent of what this particular nameless voice, who accosted me, had accused me of.

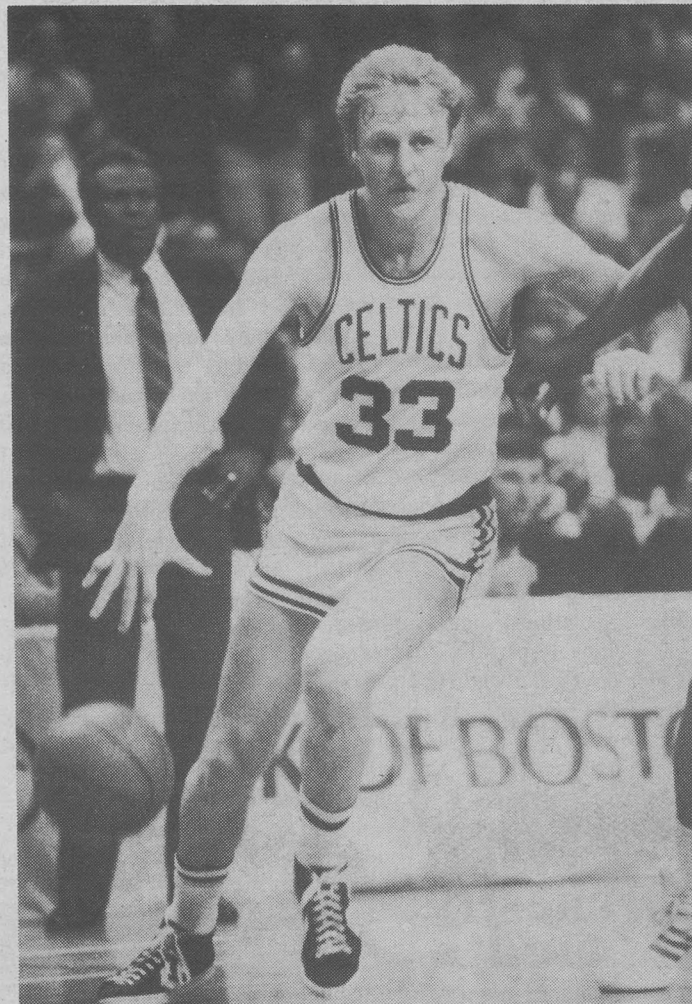
Evidently, this nameless voice played by the rules. This is not always the case with other nameless voices on this planet.

They bend the rules to fit their selfish needs, beliefs, and desires in order for them to come out the victors.

We should all shudder to think about what happens to those who, for whatever reason, are wrongly abused by these nameless voices.

For them, there is no driving away.

Tom Whalen is a Student Sports columnist.



Early in the evening Larry Bird scores 36 points, later things got ugly. Photo by Tillman.

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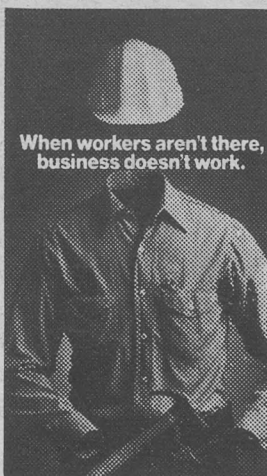
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Celebrating James Joyce at Bates

by Bette Smith and Chris Rustigian
Arts Editor and Production Manager

Bringing James Joyce down to earth was the message Robert Kiely's lecture ("The Joycean World: Art of Ideology?") brought to a small percentage of the Bates community last Thursday evening.

By presenting personal anecdotes about Joyce and his contemporaries and discussing Joyce's Irish Catholic background, Kiely tried to "break through the mystique of Joyce." Joyce's "stream of consciousness" writing style and his complicated use of Irish and Catholic mythic associations, makes some of his writing (especially *Ulysses* and *Finnegan's Wake*) difficult to understand without intensive study; however, Kiely stressed that if the reader can break through this, Joyce's writing is "concern(ed) about how people behave" and makes us look beyond

ourselves and focus onto the world.

James Joyce is best known for his masterpiece *Ulysses*, as well as *Portrait of the Artist as a Young Man* (a semi-autobiographical work) and his cohesive collection of short stories *The Dubliners*. The two most important factors in understanding the Joycean mind are his Irish background and his Roman Catholicism. Kiely stated that "his Irishness pervades all of his writing" and his Catholicism forms the basis for the Joycean frame of reference in terms of myth and ritual. Most of Joyce's writing progresses to a point where an "epiphany" (a realization) is reached either by the reader or by a character; "epiphany" in itself is a religious term, so even the structure of his literature is based on his religious background.

Kiely, Professor of English and

Master of Adams House at Harvard University who has also contributed regularly to the *New York*

Times Book Review, was a direct speaker; he did not lose his audience in the academic language of his field of study. He presented James Joyce as "a great craftsman, but a serious writer" by involving the audience. When reading one of the *Dubliners* short stories, *Ivy Day in the Committee Room*, Kiely broke out into an Irish accent.

This lecture was the first of two in a series on "Celebrating Joyce" presented by the English Department. Tonight the second lecture will be presented at 8:00 pm in Chase Lounge by Khachig Toloyan, Associate Professor of English at Wesleyan University, speaking on "Ulysses: Tell Me a Cosmos."

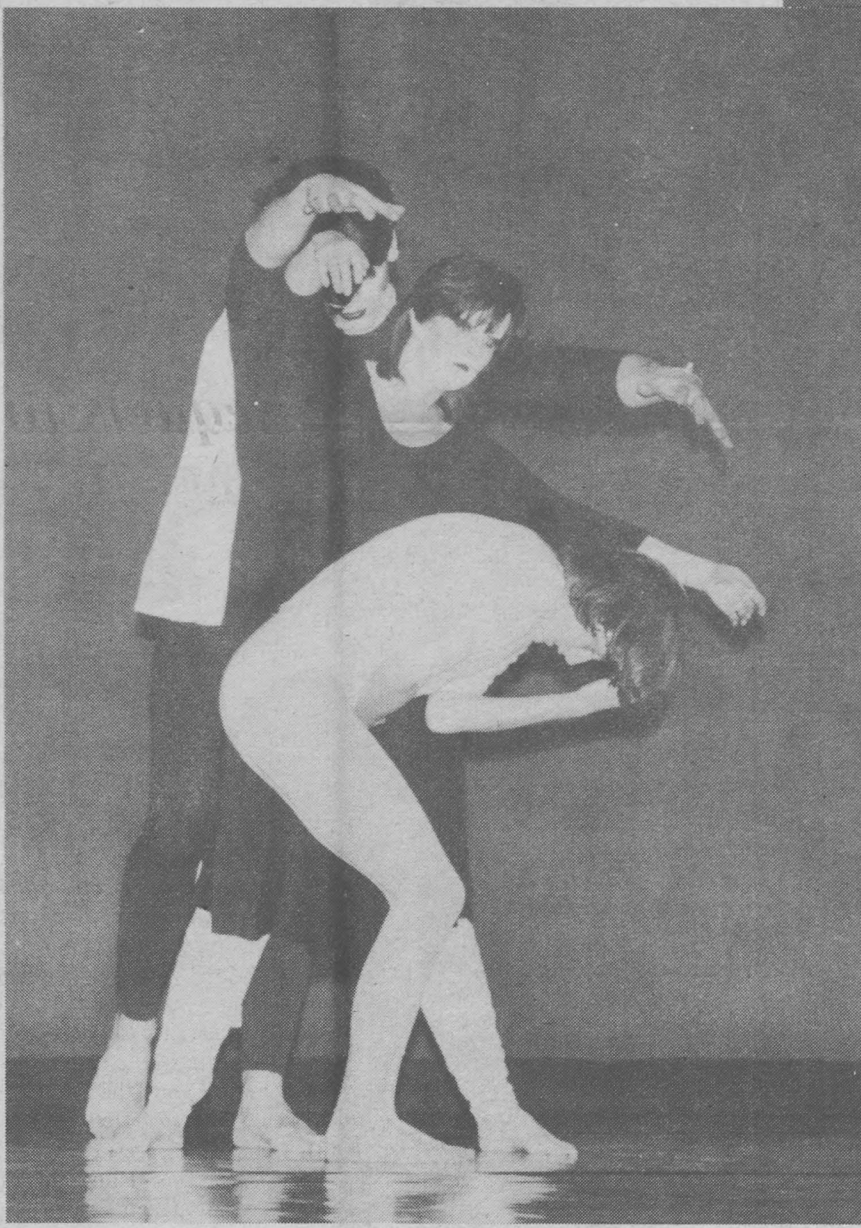
Orchestra and Singers

by Barbara Ginley
Student Correspondent

Last Saturday evening Bates was privileged to present a cultural diversion to the usual somewhat mundane activities of a weekend evening on campus. The Bates College Chapel Singers and Chamber Orchestra performed on March 23. The concert was through the joint effort of both, and was presented as their first performance of this semester. The evening's overall performance was received well, by the impressive turnout, with selections from Dvorak, Vivaldi, and Bach.

The orchestra, conducted by William Matthews, opened the concert with a concerto in g minor, by Antonio Vivaldi, with cello soloists Charles Baldwin and Midori Gellert. The highlight of orchestral program was the remarkable violin solo of Lydia Krek accompanying Dvorak's Opus 53. Krek is a former Bates student and is now presently attending a conservatory in Boston. The piece was unfortunately stilted by the slight pauses in between each movement, disrupting the listener's appreciation of the concerto.

The concert progressed with the Chapel Singer's and Choir performance of Bach's Cantata #140, (Continued on Page 11)



Organ Recital Commemorates 300th Birthday of Bach

by Daniel Page

Special to The Student

The 300th birthday of Johann Sebastian Bach, March 21, 1985, was celebrated at Bates by a recital of organ works composed by the Baroque master musician. Played by Professor Marion Anderson on the 18th century style Chapel organ, the program illustrated the two most important facets of Bach's musical career: composition and organ performance. During his lifetime, Bach's chief fame lay in his virtuosic skill as a recitalist, improviser, and "organ prover"; his compositions were regarded as somewhat old-fashioned and gained popularity only after his death, especially in

this century.

Anderson's recital opened with the Canzona in d minor, a rather somber work which shows Bach's interest in complex contrapuntal writing and in stylistic characteristics of Italian music of his time. The next section of the program consisted of eight chorale preludes from the *Orgelbüchlein* (Little Organbook). Based on the melodies of chorales (hymns) used in Lutheran churches of Bach's day, these short, colorful pieces inspired some of the best playing of the evening. Anderson used many interesting, often evocative tone colors and skillfully captured the subtle *affekt* and phrasing of each piece. As in many of his chorale

settings, Bach indulged in much word and mood painting, such as the falling pedal line which illustrates the text of the chorale "By Adam's fall, all was undone."

The next work, the Allabreve in D major, is a bright, bold piece for full organ which deserves to be better known. Its cheerful momentum, the often startling chord changes, and Professor Anderson's rhythmically alive performance made this the definite high point of the evening. The four large chorale preludes that followed were taken from Bach's "Leipzig," "Schubler," and "Clavierübung" collections and showed a wide range of textures and expression, from the strong

affirmative "We all believe in one God, creator . . ." to the cloying "Be merciful to me, O Lord God."

The program closed with the well-known Passacaglia in c minor. A series of variations and a fugue based on a recurring melody, the Passacaglia is a showpiece of Baroque compositional practice and embodies many contrasts in style, volume and tone color. Although well conceived, Anderson's playing of this difficult piece seemed less secure than earlier in the evening.

Overall a very successful concert, Bates' homage to Johann Sebastian Bach was well attended, primarily by Lewiston-Auburn

residents. This program marked the last of three events in the 1984-1985 Bates Organ Series, which began last Fall with a performance of Bach's *Art of Fugue*.

Photo review



Entertainment

Review of 'Footage'

Bates Modern Dance presents 'Footage,' in Schaeffer Theatre. Performances will be held tonite at 8:00 pm, Saturday evening at 8:00 and Sunday afternoon at 2:00 pm. All the dances are choreographed and performed by Bates students. See review of 'Footage' in next week's Bates Student. Photos by Jay Tillman.



"Hot Acoustics" Plays Some Very Hot Music

by Susan J. McCulley
Student Correspondent

"Hot Acoustics" have given themselves a perfect name. Only a very small group of people shared the experience of the coffee house with me Sunday night, which was

too bad because Gary Bertz and Alyce Coggnetta played some very hot music. The violin and guitar duo put out an incredible selection of both very original and familiar songs from The Dead, Bob Dylan, and Jimi Hendrix.

The two have been playing together for seven years, mainly in the northeast but also as far west as Colorado and as south as the Florida Keys. They toured Europe in 1983, visiting Berlin, Copenhagen, and the hash bars of Amsterdam. They played an original tune written in one of those bars called "Florida Bound." The connection between a hash bar and Florida was a little fuzzy, but it consisted of some seriously dextrous playing.

Many of their originals and their interpretations had the open, moving feeling of the road which, according to Alyce, they are on most of the time. When not travelling, though, they have managed to cut two albums: *Cocaine Makes Me Happy* and *I Listen to the Wind Breathe*. The title song of the second album was their first piece of the night. The story behind it, according to Gary, was that they were in Montana and a horse was killed by lightning. It was an instrumental piece so no lyrics could elucidate that connection, but it was intense, bold and stormy and the electric violin added a strangely eerie sound to both this and the other original pieces.

Between super arrangements of "Tangled Up in Blues," and the Stones' "Paint it Black," the small but extremely appreciative crowd was told stories of greasy shrimp in York and impressions of Friendly's milkshakes in Portsmouth. The two were easygoing despite the lack of attendance and seemed perfectly happy to be travelling and playing wherever they were. And while they may not have seemed to mind the sparsely filled Chase Lounge, I was very disappointed in the lack of organization on the part of the sponsors.

Nevertheless, the evening was a great break for those of us who were there. The two best arrangements of the evening were the Dead's "Down the Line" with both Gary and Alyce on vocals. They sounded better together than either of them separately. Instrumentally, Bertz had the best performance in a solo piece. He made music I thought was impossible to make with a guitar.

Some good advertisement is in order if Hot Acoustics come through the Bates area again. They have a rich sound and a casual style, and it was a shame that more people couldn't share it. Yet, selfishly, perhaps some of the appeal was a small group of people appreciating some expertly played music.

Movie Reviews

Sequels to Sequels Hit Rock Bottom in Cinema

by Steven Shalit
Staff Reporter

Admittedly, sometimes this movie critic has a difficult time walking into the cinema open-minded. Try as I might, I cannot get certain images out of my mind when I buy a ticket to something like *Godzilla vs. the Smog Monster* (which, by the way, is better than it sounds). Therefore, be forewarned: when I went to *Porky's Revenge* and *Friday the 13th V—A New Beginning*, I had certain opinions preformed.

Porky's Revenge is the third in what I only hope is a trilogy. The formula remains constant for all of the *Porky's* series: the same 26 year olds playing the same Angel Beach high schoolers (who are they kidding?) getting into the same situations telling the same old jokes. It all gets very tiring the third time through.

Friday the 13th V is the next in a never-ending string of "horror" flicks. The crew who puts together this series out-formulas all other series in movie history. Put a psychopath with a variety of sharp implements near some stupid, oversexed teenagers, throw in some ketchup for effects, and there's *Friday the 13th*.

When I walked into the cinema, I was fully aware of what to expect. I figured *Porky's Revenge* would be stupid and juvenile, but funny in its low comedy kind of way. *Friday the 13th* would be scary, suspenseful, and inventive in its killings, as were its predecessors. What I got in each case was far below even these sub-basement standards.

Porky's Revenge is horrible on

every conscionable level. It is not sexy, not original, and most importantly, not funny at all. Even as compared to its trashy 'ancestors', this movie is lousy. It is almost beyond the scope of human feelings to consider this movie, even jokingly, as average. It is that bad.

A New Beginning is also the worst in its series. It is hopelessly unoriginal, borrowing scenes from the other *Friday the 13th's*, *Halloween*, and some other movies. It is unsuspenseful, using the great theme music after, not before, the murders. And it is tedious, with nineteen, count 'em, 19 deaths. All it really has going for it is comedy, a feature *Porky's Revenge* is sorely lacking.

This humor is seen primarily in the typical "indestructible killer" theme so prevalent in maniacal killer movies. In this picture, the guy with the hockey mask has the front of a bulldozer cut into his abdomen and a chainsaw slice into his chest and arm, and can still wield a machete. This is the type of blatant plot inconsistency which make movies like this comical in their incompetence.

Standard film criticisms are useless for losers like these two: things like directing, writing, and acting are almost necessarily horrid, just because of the genres being dealt with here. However, the categories above are so terrible in these two that they exceed even the average for their genres.

In each of these movies, the technical merits are abhorrant. The directors of these two had only one purpose on their minds.

(Continued on Page 14)

Bands at Bates: Who's Hot and Who's Not

by Rob Myers
Staff Reporter

In the hilarious rock parody movie, "This is Spinal Tap," there is a scene that draws many distinct, if not disturbing parallels with the band scene that exists right now at Bates. In the scene, the world renowned Spinal Tap are sitting in a Chicago hotel room, about three hours before they are to go on stage that night. They are all in a good mood, sitting around and talking about old times, when a local radio station plays one of their older tunes. They all crowd around the radio and sing along. When the song is over they smile reminiscing, all

This band is comprised of four seniors (Miriam Smith, Sam Paul, Peter Cassat and Reed Altemus) and two juniors (Paul Maciuka and Adam Abelson). Though they have been at Bates several years, they only got together just recently. They made their debut at a second semester coffeehouse, and have played at various small parties since. Guitar, violin, mandolin, bass and harp are the main instruments played, and they are often switched from member to member, as each person is given a turn to show their abilities on the different instruments.

The music they play is folk influenced acoustic, and most of the

Mark Bois (Drums), Andy Stewart (Lead Guitar), Craig Woodward (Sax, Harmonica), and Tom Erskin (Keyboards) that show may have been their last Bates performance. I stress the may. Depending on the persona left during short term, they hope to put a show on then, also. But key member Andy Stewart may not return to Bates next year; if so, alternative action may have to be taken so the Shrimp can continue.

They are, however, going to be playing at Smith College April 18th, for an estimated \$1500-2000. The deal was secured through bongo player Mark Shanahan's girlfriend, who happens to be the



The Bedspins. Photo by Sue Luedee.



Plate of Shrimp. Photo by Luedee.

egos having been sufficiently boosted. Then the disc jockey comes on and says: "That was Spinal Tap with their sixties hit, '(Listen to) The Flower Children'—I haven't heard much about them recently; they seem to fit in the 'where are they now?' category."

Crushing, simply crushing. Now, think back to the Bates bands YOU used to know. The Bedspins, The Trustees... Where are THEY now? Plate of Shrimp seems to be the only band on campus that is visibly active. What are all these bands up to? Do they still exist? THAT is what we are about to find out.

The aforementioned Plate of Shrimp are, without a doubt, the most prominent band of the 84-85 school year. Another band that has been mildly active throughout the year is a band that was called Sub Culture Sextet, but for the moment has no name.

instruments are played without amplification. Their repertoire consists of works by the Grateful Dead, Neil Young, and Bob Dylan. Says guitarist Adam Abelson, "It's not real virtuoso music, we're just playing for our own enjoyment."

Future plans for the no named sextet include a party this weekend, and the hope to play over short term, dismembered though they may be. Violinist Paul Maciuka plans to play in the "Hartford Fiddle Contest" this summer, after which he will join remaining band member Adam Abelson in the Fall of 85 to carry on.

As for the Page leveling octet, Plate of Shrimp, they too seem to be busy at their trade. Just last weekend they had their second successful Page Lounge party. For Dave Thompson (Bass), Chuck Baldwin (Rhythm Guitar), Mark Shanahan (Congos, Percussion), Pat Tambor (Percussion, Drums),

Coram steps during the Today Show weekend at the beginning of the year. Though they have been practicing fairly frequently during the year, they will not be performing again this year, because John Luddy (Bass), Dean (Drums), Richard Maloney (Lead Guitar) and Diane Murphy (Rhythm Guitar) are all wrapped up in such time consuming chores as theses.

Formed in 82-83, The Trustees have given concerts at such notable places as Lewiston High School and the Lewiston Armory. They also played for last year's Dance for Heart. The peak of their musical careers at Bates occurred during last short term, at which they were given the opportunity to compose and record some of their various original material. They are still involved with the recording of originals, and at this time are working on four.

Upon graduation, guitarist Richard Maloney plans to take his

this band were planted when Dave Walton (Bass), Adam Gibbons (Drums) and Scott Steinberg (Piano) got together and played soft rock for a coffeehouse. Then, in 1984, Chris Hobler (Guitar) joined and they became a party band.

This year they have played two major concerts, both parties. The first was an early Pierce House party, and the second was a Cheney sponsored dance in The Den.

Lately, the group has not been gearing toward any upcoming shows (they may play during short term, without Scott). They are, however, recording a song which they are going to send in to the WBLM basement tape search. The song is called "Recover", and is written and sung by Dave Walton. The main purpose of the song is not to win (specifically), but rather to bring the band back together to some extent.

Scott Steinberg can explain why



Formerly Subculture Sextet. Photo by Luedee.

chairperson to the Activities Committee at Smith.

Over the past two semesters they have played many shows including the two at Page, a party in Hirasawa and a coffeehouse. And they have increased their line up. "We have a new and exciting percussion set up," says Andy Stewart, who notes the progress of the band, and the room it has to still improve. "We haven't yet realized our full potential."

Of the existing bands at Bates, the eldest are The Trustees, (once The Rivals). They have been very lax in the number of live shows they have performed this year. The last concert they gave was on the

music one step further by attending the Berklee School of Music. Richard is not the only member of The Trustees to avidly continue music. John Marsden (Class of 84), who used to play keyboards for them, is now marketing some of his demo tapes to various record labels.

Over the years, The Trustees have seen a great change in the music scene at Bates. Says guitarist Richard Maloney, "There is more music now at Bates than there has ever been. It's good to see people starting to do something different."

Last, and certainly not least, we have the Bedspins. The roots of

the Bedspins are not as big as they used to be. "It's nice to hear something different..." What we were doing was basically rehashing the same stuff again and again, and you lose momentum... At one time we were the new thing."

"On a campus like this," says Steinberg, "where the number of bands is so limited, if you go and see a certain band one or two times and you've heard the stuff they do and get accustomed to their playing, and nothing they do really surprises you any more, then as soon as something else comes along, it's going to be like: 'Wow,

(Continued on Page 11)



The Trustees. Photo by Luedee.

Arts Views and Reviews

Album Reviews

Big Country Deserves Notice, Frankie Doesn't

by John DiModica

Student Correspondent

What's the big deal about **Frankie Goes To Hollywood**? The big deal is the image they've managed to create of themselves. Through an overhyped program focused as much on fashion and personal overindulgence as on music, they have managed to create an image of themselves larger than life. Musically, their debut album *Welcome to the Pleasuredome* is slickly produced techno-pop-disco with only a slight edge or bite. Heavy bass and drums continue to a very danceable backbone which is kept quite uniform throughout the album. Over this base are piles of guitar, synthesizer and added percussion which may work well as singles, but become rather tedious over the length of the entire double album. The singles *Relax* and *Two Tribes* as well as the title track and a powerful cover of Springsteen's *Born to Run* are o.k. as dance singles, yet remain somewhat flawed because of their (as

well as most of the other songs') miasmatic, pretentious lyrical content. This band is supposed to be "revolutionary" and "important," yet even their supposedly strong political lyrics aren't even that. They sing of freedom of choice for more sexual preference than for worldly or political freedom. The album is overindulgent in its "search for pleasure" as in the unending references to homosexuality and in the band's own self-conceit. **Frankie Goes To Hollywood** are important in their own eyes and in the eyes of those who are easily swayed by slick marketing and fashion fads. To steal from their own lyrics, some words of advice to the possible purchaser of this product: "Relax, don't do it."

Marcolm McLaren, whose musical career has been constantly changing and inventive has turned over a new leaf with his new album *Fans*. The man who has brought you the **Sex Pistols**, rapping, and scratchin' new serves up

opera. *Fans* is a collection of adaptations of famous operas such as Puccini's *Madame Butterfly* and Bizet's *Carmen*. The songs stand as interesting stories individually, and can suprisingly hold the listener's attention over the length of the entire album. Typical opera influences are kept, yet adopted with a new-wave sensibility that makes them much more fun. Despite the album's entertainment qualities, it would seem to wear thin over repeated listenings, with the exceptions of the single *Madame Butterfly* and another standout *Boys' Chorus*. This is interesting stuff, and indeed another brave step by McLaren, yet is recommendable only to those really searching for something different.

Big Country has a fresh new album that has been out for a little while now basically without notice. *Steeltown* is their second effort and finds the band holding firm the elements which made their first album a success. The signature dual guitar sound is still there and remains very Scottish sounding, especially when augmented with bagpipes. The band's highly acclaimed rhythm section holds the sound full and firm thanks to strong production by Steve Lilywhite. Lyrically it is strong and thoughtful. Stuart Adamson unravels tales that vary from the struggles of a layman's life on the title track to the woes of a hopeless romantic on *Girl with Grey Eyes*. However good, the lyrics of this album seem to lack the same sense of urgency or authenticity those of the debut had, lessening the impact. This is a good, carefully arranged, thoughtful album, yet leaves the listener hoping that a band as talented as this will come up with something a little more engaging the next time around. All and all,



however, it should satisfy most fans of the first album as well as win over a few new ones.

Another excellent recent release is *Anthem* by **Black Uhuru**. One of the premier reggae bands of the 80's, **Black Uhuru** has once again put together a great studio album of steamy, solid reggae. The premier rhythm section in reggae, as well as one of the best around period, Sly Dunbar and Robbie Shakespeare have finally formally joined the band and lead a reggae all-star lineup through some great new material. The production is very clean and state-of-the-art, giving the overall sound a very contemporary, yet exotic full modern reggae sound. Michael Rose has written a batch of powerful, demanding songs on topics dealing with materialism and selfishness in the face of human crisis and suffering on *What Is Life?*, the positive power of the brotherhood of man on *Solidarity*, and just plain good times on *Party Next Door*. The music never dominates the lyrics, nor does the opposite happen, and overall it is irresistibly danceable. If you are looking for a great new reggae album this is certainly one to check out.

Destroying a Liberal Arts Illusion: The Hathorn Bell

When you arrive your freshman year in late August, everything is new, fresh and exciting. You are surrounded by smiling faces, challenging courses, many diverse activities, and the ringing of the Hathorn bell. As each new day commences, the striking sound of the bell tells you that it is time to go to that great 8 am class. The Hathorn Bell becomes a part of you, it dazzles you with its hollow and majestic sound, until you learn to respect it.

Somehow this love for the sound of the Hathorn bell seems to diminish a bit as you enter into your sophomore or even junior year, depending on how devoted you are to it. The sound becomes a little more tedious, even perturbing. You no longer awake to the singing of your alarm clock with great anticipation of the sound of the bell that will send you skipping to your first class of the day. Instead you might even wake up to the sound of the bell itself,

realizing then and there that that 8 am class is not as joyous an occasion as you had once thought it to be.

Day after day, that once melodious bell becomes a reminder of obligations that must be met and appointments that may not be forgotten . . . even by mistake.

Victoria Tilney

The bell beings to rule your life. Often times you walk down the path to your class in a fog of fatigue and with a mechanical feeling. The Hathorn bell serves to remind you of these thoughts.

However, without those grand 8 am classes that follow long nights of reading and writing under a flickering light, you would feel empty. Thus, you owe much to the beautiful ringing of the Hathorn bell.

Who can you thank for this? Who rings this bell? Dean Reese claims there is no hunchback of Bates College whose sole purpose

in life is to ring that bell. He states that it is rung by . . . yes, an electronic device. I must say I was rather disillusioned to hear these words from his mouth. An electronic device at a traditional liberal arts school such as Bates? Come, come.

I know he must live around here somewhere. He was probably once some sort of hero, and somehow he was hurt or victimized to become a fallen hero. He no longer stands straight, his back is bent over and gives his body a contorted, even deformed look. His dark eyes dart from place to place as he creeps to and from Hathorn every fifty-five minutes. His clothes are dark, no one is supposed to see him. Who is this character who plays such a significant and consistent role in our lives? The bell still works even after the lights go out everywhere else . . . so how could this magnificent bell be an . . . electronic device?

Perhaps you do know who it is. Perhaps he's a Bates college worker who is earning some extra money. Perhaps he is a she. How can you discover who he really is without extirpating a Bates secret that maybe only Dean Reese is at liberty to know.

Something as important as the ringing of this bell ought to be better understood by all. Tomorrow morning, when you hear your first ring of the bell, be it at 7:55 am or at 11:55 am, depending on when you choose to begin your day, think of that bell and its importance in your life. Reflect on that little man whose callouses are burning with each tug on the rope, with each heave of that heavy bell. Maybe if you ponder on the Bates hunchback's job, you can regain your initial freshman appreciation for the Hathorn bell . . . its powerful inspiration, its striking tone, and its reliability.

Victoria Tilney is a Student Arts columnist.

Concert

(Continued from Page 8)

"Wachet auf, ruft uns die Stimme." The cantata was coordinated with both vocal and instrumental soloists. From the orchestra, soloists, Professor Mary Hunter, (baroque violin), and Andy Criscitiello (oboe). The bass soloists John Corrie, and soprano soloist Christine Larsen. The choir's striking performance was an appropriate close to the evening.

Bates' Bands

(Continued from Page 10)

this is new and different. I'm going to check it out."

Why is this so? Why is it that the average Bates College rock band only lasts for one school year? It is evident that these bands could use a little help, but from where? Says Trustee Richard Maloney, "I'm glad to see an interest in different kinds of music, I just wish the College would show more interest, and that the music department would show more interest in rock music, in general. They should encourage them to use the recording facilities that we have."

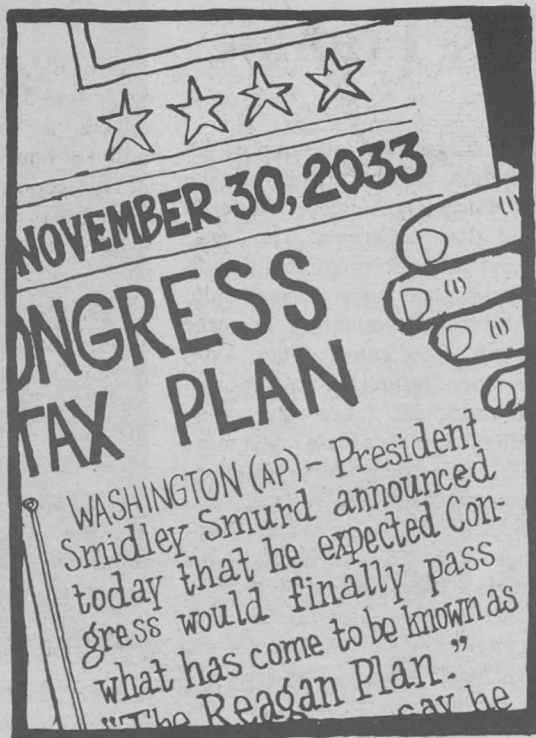
With the arrival of the new Arts Building, in the next couple of years, bands will be able to use the new, large practice rooms, and (hopefully) the new recording equipment that is being bought. For now, we might start with a large scale talent show, or otherwise. But something must be done to keep these bands from getting into slumps; they must be kept active. But, as always, much of the burden lies on the shoulders of these few, talented musicians.

If you'd like to help prevent mental retardation,



Raise your hand.

Bates Forum



A Fundamental Conflict in Traditions

Beginning with its foundation in 1855, Bates has experienced a fundamental conflict between two of its most basic traditions. On the one hand, the college has a tradition of being a religious community: the college was established by Freewill Baptists as a religious seminary, chapel attendance was mandatory until the mid-1960's, and today the college sponsors a variety of religious oriented events, such as Convocation. On the other hand, however, Bates has a strong egalitarian spirit, which has always promoted toleration and allowed for diversity. This egalitarianism occasionally comes into conflict with the college's religious tradition. The ceremonies surrounding graduation are a primary example of this conflict.

During the Baccalaureate and twice during the actual graduation ceremony, prayers are offered which seek God's blessing for the graduates as they go forth into the world. Although the prayers are fairly general and nondenominational in nature, the fact is that these prayers are offensive to those members of the community which do not have a belief in God. The college cat-

alog states that Bates is a "nonsectarian liberal arts college devoted to the pursuit of knowledge and the dignity of individual persons." The graduation ceremony as it now stands completely contradicts this statement, for it refuses to acknowledge the individual dignity of the atheist member of the community. It therefore must be changed if the college's egalitarian spirit is to be upheld.

The problem is how can the annual ceremonies be changed so as to remove their offensive nature, thereby meeting one Bates tradition (egalitarianism), while remaining true to Bates' second tradition (a religious community), which juxtaposes the first?

A logical compromise would be to specifically make Baccalaureate (an event which is technically defined as the senior class' final chapel service, anyway) a formal, and thorough religious experience, while making graduation a purely nonsectarian ceremony. Such a compromise would allow for a reconciliation of Bates' two traditions at the accumulation of a student's undergraduate career.

—Derek Anderson

ID's, the Drinking Age, and The Goose

For the second time this month, The Blue Goose Tavern was the site of an unpleasant experience for some Bates students. In both cases false identification cards met face to face with state liquor enforcement officers, and the result was an unenjoyable evening and a substantial fine for those who were apprehended.

Students gripe about the drinking age in this and other states. They complain even harder when situations such as those just mentioned occur. There are valid arguments to be made for this viewpoint.

But complaining about these situations does little to aid the cause. Nor does it confront the most basic issue, which is that the drinking age in Maine is 20 and that people have a responsibility to uphold the law.

As responsible individuals, underage Bates students must make a difficult decision. Spending a night at The Goose means that you place yourself—as well as the owners of the establishment—in a precarious position. It is a position over which you do have some control, however.

After all, in this state it is not illegal to be

in a bar if you are underage, but it is illegal to be drinking in a bar. That means that the person checking ID's at the door must decide whether you will keep your word or not, and must also decide whether to believe the ID card that you present.

The problem boils down to an even more basic point: Bates ID's are Bad ID's for The Goose. First of all, when you present a Bates ID, it singles you out as a person who is possibly underage. You are immediately suspect. Second, Bates ID's are notoriously simple to alter, and everyone knows that to be the case. This is a problem that both you and the officer must deal with.

The solution, which will benefit both patrons and proprietors, is quite simple. Get a state of Maine ID, or have a valid driver's license.

By doing so, students will be able to more freely enjoy their evenings off campus. And it will also go a long way toward showing some respect for the owners of an establishment which is a staple in the Bates social tradition.

—Jamie Merisotis

Socialist Effort Fails to Account for Human Nature

There are essentially two, broad competing philosophies governing the approach to economic activity: the market orientation of *capitalism* and the state-controlled industry of *socialism*. In theory, both have arguably attractive elements; in practice, both have problems stemming from human nature. But the potential hazards are much more dangerous under socialism.

I speak of the too often accurate behavioral observation "absolute power corrupts absolutely." Under the socialist system, this dictum has been responsible for cutting off the Eastern bloc countries from the West and oppressing a large part of the world's population. The capitalist system, though, has guarded against the adverse effects of power concentration.

When I visited some Eastern bloc countries with my sister last year, I found much evidence of a society with fundamental problems. It is a sobering experience indeed to walk through the Wall at Check Point Charlie into East Berlin and note the radical difference in the economic environment just a few blocks from bustling West Berlin.

Shops in East Berlin are scarce and lines within them long. Wide avenues are sparsely populated. Walk out of the tourist area, and the urban blight is severe—dilapidated buildings are allowed to crumble. When traveling by train through the countryside, it was apparent that agricultural methods are not up to par with the West.

Econ Society

We were not in these countries long enough to encounter any real suppression of personal freedom; but the inadvertent appearance of my camera in the train solicited an immediate response by the conductor. Fortunately, I did not have to destroy the film.

I borrow the argument against socialism from Milton Friedman's *Capitalism and Freedom*. The rationale begins with the observation that political and economic activities are distinct, but nevertheless interconnected—the one counterbalances the other. As will be explained below, when the socialists try to combine the two, personal freedom cannot be guaranteed.

(Continued on Page 13)

The Bates Student

Volume 114, Number 17 Established 1873 March 29, 1985
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The Bates Student is published 18 times per academic year by students at Bates College. The newspaper's address is Box 309, Bates College, Lewiston, ME 04240. Newsroom office hours at 224 Chase Hall are: Monday through Wednesday, 9am to 5pm; Thursday, 9am to 12 noon; Sunday, 12 noon to 5pm.

Subscriptions are \$15.00 per year, payable to The Bates Student. Advertising rates available on request. Bates College affiliated advertisers receive a half price discount.

The Bates Student is an award-winning member of the American Scholastic Press Association. Typesetting by Pine Tree Composition, 550 Lisbon Street, Lewiston. Printing by The Oxford Group, 2 Bridge Street, Norway.

The opinions expressed on these pages do not necessarily reflect the opinions of the staff or editors of The Bates Student. Only those editorials on the left side of the Forum page represent the official position of this newspaper, as decided by the executive board of The Bates Student.

All letters to the editor are welcome. Letters must be signed, and should be typed, double spaced. Please be concise and to the point in your letters.

AND NOW AN EXPERT ON SOVIET AFFAIRS
WILL TELL US WHAT WE CAN EXPECT
FROM MIKHAIL GORBACHEV

THERE'S GENERAL AGREEMENT THAT HE'LL
EITHER ACT BOLDLY TO PUT HIS PERSONAL
STAMP ON THE KREMLIN...



OR HE'LL MOVE CAUTIOUSLY AND
CONTINUE THE POLICIES OF HIS
PREDECESSORS

REMEMBER - YOU HEARD
IT HERE FIRST



WASSERMAN
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Two Students Found Guilty on Liquor Charges

by Stephanie Leydon
Staff Reporter

students to the Sheriff's office.

Two Bates students were recently found guilty of charges involving the illegal sale and distribution of liquor. The charges were in connection with a Milliken House party held last semester the Tuesday night before classes began.

According to one of the indicted students, two Liquor Enforcement Officers, posing as construction workers, were charged \$3.00 and admitted to the party.

The officers identified themselves and placed under arrest a student working the bar and a student collecting money at the door.

Lewiston police then entered the house and brought the arrested

The student collecting money was charged with the illegal sale of liquor and the student distributing beer was charged with the aiding and possession of alcohol with the intent to distribute. Neither student had a liquor license, which is required by Maine State law when selling or distributing alcohol.

At the March 12 hearing, both students were fined \$200 each. Their cases have been filed.

According to one student, "If this happens again (people) will be penalized much more severely." He suggested that the penalty was minimized because only two of the 28 Milliken House residents hosting the party were arrested.

Letters to the Editor

Student Opinion was Respected in Sideman Decision

To the Editor:

I wish William Scott had talked with me before submitting his emotionally charged editorial of March 22. Had he done so, I could at least have pointed out the following errors of fact in his article:

(1) Contrary to Mr. Scott's assertion, Eric Sideman was not hired three years ago to fill a plant ecology position. The job description for the original search in which Eric successfully partici-

pated is very different from the current one. Had it been otherwise, we would not have been obliged by the College to run a nation-wide search.

(2) To my knowledge, the College has never run an open search in which the outcome was predecided. I would personally refuse to participate in such a farce. As Acting Department Chair, I made my views clear to Eric on this

point. On the other hand, Eric has from the beginning been viewed as a strong contender for the position. As of this writing he still is.

(3) I acknowledge and empathize with the frustration that Bill Scott must feel vis-à-vis the Department's inability to provide substantive answers to his questions. I feel frustrated too. I am sorry, but I can't provide him with the numerous sources of evaluation that were supplied to us in

confidence. I can't show him the 133 applications we received that are amongst the strongest I have seen during my ten years at the College. I can't lead him through an interview by the top candidate that impressed me in the same way. Apparently I can't even convince him that reading every single student evaluation form that was submitted, and talking to as many students as I could who saw all of the candidates, and letting a vot-

ing student representative participate fully in the decision, and responding as best I can to any student who comes to see me about the decision, that all of these things are the antithesis of disregarding student opinion. Despite the outcome, I consider it an error of fact that student opinion was or is now being disregarded.

Bob Thomas
Acting Chair of Biology

Sarcasm and Condescending Tone Taint Committee's Efforts

To the Editor:

As an officer of the Bates College Politics Club, a member of the Representative Assembly, and a student concerned with all aspects of life at Bates I feel compelled to comment on the recent grievance procedure of the Representative Assembly's Budget Committee.

While I understand and appreciate the amount of work necessary for the members of the Budget Committee to complete their assigned task over a short period of time, I wish also to emphasize the amount of time and effort expended by the clubs and organizations whose funding they determine. I would not presume to criticize the Committee mem-

bers for a task that I myself have never partaken in and in return I expect that they afford me and the members of my Club the same courtesy. The concerns of those organizations with grievances should not only be vocalized as the process insures, but should also be treated seriously and thoughtfully by Budget Committee members regardless of the eventual outcome.

I think it would be safe to say that much of the discussion over the budget proposal was regarding the reduction in the Politics Club's budget. I was very pleased to hear so many individuals who are not directly associated with our Club speak out in support of our grievances. It reemphasized to me that

the campus recognizes and appreciates our efforts to broaden the scope of political awareness on the Bates campus. Unfortunately, some of these positive feelings toward my fellow students were somewhat dampened by the attitude of a small portion of the Budget Committee who were unable to remain, in my opinion, professional in their responses. The condescending attitude with which some comments were met was deplorable in an atmosphere of higher learning. Sarcasm is unnecessary and only proves to further alienate concerned individuals and strengthen opposition to the reasoning of the Budget Committee's proposal.

I do not envy the situation of

the Budget Committee and I sympathize with their plight in distributing a limited amount of funds to a growing number of organizations. I do, however, resent the implication that members of the Politics Club and its supporters are living in a "fantasyland" and the judgment that our concerns had been discussed "ad nauseum" when many individuals obviously felt there was more to say and continued to speak despite the attitude of some Committee members before them. We made no judgments about the importance of their work to them and therefore they should behave in like manner.

While I naturally hope that the

rejection of the Budget Committee's proposal on Monday evening will mean an increase in the allocation to the Politics Club, I hope further that members of important and influential committees, such as the Budget Committee, will approach their duties with an open mind and without unnecessary sarcasm and impatience. The Politics Club came forward to voice their grievances in an organized and polite way. I hope that in the future, responses to grievances will be met in an organized and polite way by members of the Budget Committee.

Debbie Connolly
Politics Club Vice-President

Socialism: 'Absolute Power'

(Continued from Page 12)

Political activity requires a consolidation of power. It is difficult to maintain money centers of near-equal political power in a single nation, and a central government is likely to gain power at the expense of local government. But the more omnipotent the central authority, the more likely individual freedom may be infringed upon.

Economic activity can be coordinated either by the central planning of an all-powerful group or by the interaction of a multitude of individuals in the market place. The unique benefit of market coordination is that no one can obtain sufficient power and interfere with most of the activities of others—power is decentralized.

An example of free enterprise protecting individual freedom from political whims follows. In 1947, the "Hollywood Ten" writers who refused to appear in the Congressional hearings on communism in the film industry were "blacklisted." If the film industry were state-owned or controlled, then the writers would not have been able to work. But the private employers found it foolish to abandon the writers' talent. That the market economy allowed the "Hollywood Ten" to earn a living fostered their individual freedom despite political oppression.

Political freedom has historically always been accompanied by private enterprise. But whereas economic freedom is vital for the achievement of political freedom,

it is not a sufficient condition.

Tsarist Russia before World War I, Japan prior to World War II, and Fascist Italy and Spain are a few examples of predominantly capitalistic societies not exhibiting democracy.

When socialists combine both political and economic power into a single overseeing group, the resulting potential to abuse the position has been inescapable. The theory of socialism is a valiant effort to develop an alternative to capitalism. But its critical downfall is the failure to account for observed human behavior and to set up a system that protects itself from these deviant actions. Instead of protecting freedom, practiced socialism abuses it.

Female Student Attacked on Quad

(Continued from Page 1)

the Hedge Hall side, as the other woman had run some distance ahead. The man grabbed the woman and put his hand over her mouth. The woman struggled with the man, bit his hand and began screaming to her companion.

The second woman ran toward the scene and the man released his hold on the first woman and ran off in the other direction, generally toward the corner of Campus Avenue and College Street. According to the two women, the

man was not headed back toward Rand Hall.

According to the second woman, security was called soon thereafter. Associate Dean of the College, F. Celeste Bränham, took a full description of the man and will be conducting an investigation. The woman who was attacked was not injured but will file a complete report with security in the next few days. If her assailant is found, she is not sure, at this point, whether she will press charges for assault.

Two Movies that Should Have Never Been Made

(Continued from Page 9)
 cule minds during the filming: make a movie that is enjoyable on the lowest imaginable level. For *Porky's*, that means appealing to the most basal sexual desires, and for *Friday the 13th*, it means trying to scare the audience. Both directors fail miserably.

Porky's Revenge, instead of being funny, is just moronic. Its situations are so predictable that they are intensely annoying; its jokes are so old and overused that

Oscars Wrap-up

'Amadeus' Receives Highest Honors

LOS ANGELES (AP)—A triumphant Sally Field, her eyes brimming with tears, claimed her second best-actress Oscar in five years and said she feels that she has finally won a place in Hollywood's heart.

Although Ms. Field was a winner for "Place In The Heart," the favorite film of 1984 was "Amadeus," the soaring epic of Mozart's final years. It won for best picture, actor and director, among its eight Oscars.

Ms. Field, who wore faded house dresses in her role as the courageous Depression-era farm widow of "Places In The Heart," rushed onstage in a glamorous black strapless gown as her name was announced by Robert Duvall at Monday night's Academy Awards.

"This means so much more to me this time," Ms. Field exclaimed. "The first time I hardly felt it, because it was so new."

She won in 1979 for her portrayal of another gutsy woman in "Norma Rae." But Ms. Field confessed she saw herself as an outsider seeking acceptance from the Hollywood establishment. She indirectly referred to the start of her acting career in the lightweight

they are simply boring. How such a simplistic goal can be missed by so many light years shows an amazing lack of talent on the director's part.

Friday the 13th V—A New Beginning is laughable in its attempts to be scary. The killings are so frequent that no suspense can be built for any of them; rather, the audience is bombarded with the deaths of characters it doesn't know or care about. Quantity of murders is substituted for style, a

replacement which should not occur.

The realism in these two films is omitted entirely by the filmmakers. Often I wonder if teenage sex comedies are written by old men fantasizing about times they never had but always wished they had. It certainly seems like they are, since the characters and situations are so unrealistic they would have to be someone's dream. Nowhere in the world do a bunch of wild-and-crazy high

school guys play such huge sexual practical jokes on each other. NO-WHERE.

As for realism in *A New Beginning*, it is even less evident. Even accepting the basic premise of a psychopath on the loose, the movie is ridiculous. Firstly, the characters are caricatures if they are defined at all. Thus, no realistic characters. Also, the "special" effects are horrible, uncharacteristic of this particular series. One specific bad effect lingers in my mind: after a shot showing a machete at neck level approaching a motorcyclist, there is a shot of a wooden head hitting the ground. I guess the head is supposed to be the cyclist's, but the effect is so horrible, there is doubt. Absolutely no realism is involved with either of these pictures.

So, when it comes right down to

it, which do I recommend you to see? Neither, if possible. However, of the two, *Friday the 13th* is definitely the better of the two. Why? It's that much funnier. Oh, and if you are at all worried about nightmares or being scared from this movie, stop worrying: the potential simply isn't there.

On the most basic level, these movies simply should not have been made. Together, they are a tribute to the idiocy of the American moviegoer. Don't forget, *someone* went to see those first six movies, despite warnings from critics and friends alike. *Someone* is making some very bad filmmakers wealthy beyond their talent. And it's these someones who have to stop buying tickets to these pictures if *Friday the 13th VI—Jason vs. the Cat from Outer Space* is to be avoided.

television series, "Gidget," "The Flying Nun" and "The Girl With Something Extra."

"I haven't had an orthodox career," she told Academy members, "and I've wanted more than anything to have your respect."

"This time, I feel it and I can't deny the fact that you like me right now," she exulted. "You like me!"

The glittering crowd of celebrities applauded and cheered.

Ms. Field paid tribute to Robert Benton, the writer of "Places In The Heart" who won for best screenplay.

"You changed by life," she told him.

With a whopping eight awards, "Amadeus," the lavishly produced drama of rivalry which celebrated Mozart's genius, was the heavyweight winner of the 1984 movie season.

Best actor of the year, F. Murray Abraham of "Amadeus," told the TV audience of an estimated one billion viewers: "It would be a lie if I told you I didn't know what to say because I've been working on this speech for 25 years," but he said that none of those speeches fit the time limit.

Abraham, 45, portrayed Moz-

art's jealousy-ridden rival, Salieri.

The next closest competitor, "The Killing Fields," a searing account of friendship in war-torn Cambodia, took home three Oscars, with the victory of Dr. Haing S. Ngor, a Cambodian refugee making his film debut, one of the emotional peaks in the streamlined Academy Awards presentations.

"This is unbelievable, but so is my entire life," exclaimed Ngor who endured torture in his homeland which mirrored the agonies of his movie role.

Ngor, 34, who portrays the Cambodian assistant to a New York Times reporter, thanked the many people instrumental in launching his film career including "the casting lady who found me."

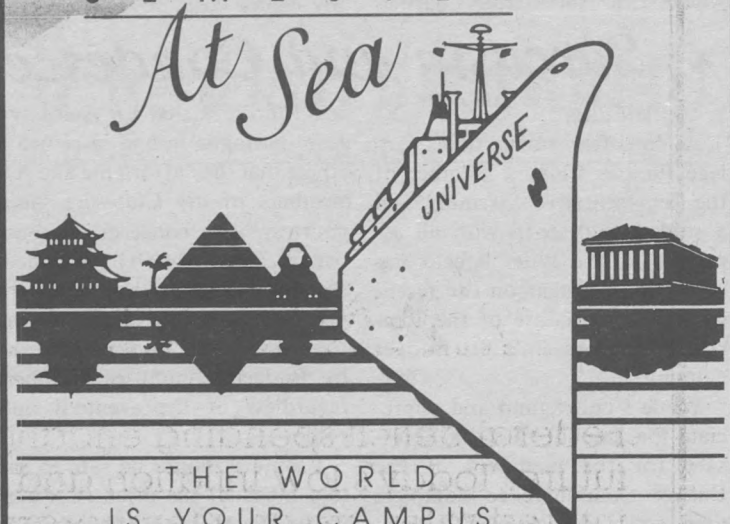
Holding his Oscar aloft in triumph, he said, "I thank God, Buddha, that tonight I am even here."

The gowned, bejeweled and tuxedo-clad crowd at the Los Angeles Music Center gave a standing ovation to veteran actor James Stewart, recipient of an honorary Oscar presented by Cary Grant.

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2. In front of a mirror. Observe breasts. Arms at sides. Raise arms high overhead. Any change in nipples, contours, swelling, dimpling of skin? Palms on hips: press down firmly to flex chest muscles.

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3. Lying down. Pillow under right shoulder, right hand behind head. Left hand fingers flat, press gently in small circular motions starting at 12 o'clock. Make about three circles moving closer to and including nipple. Repeat on left.

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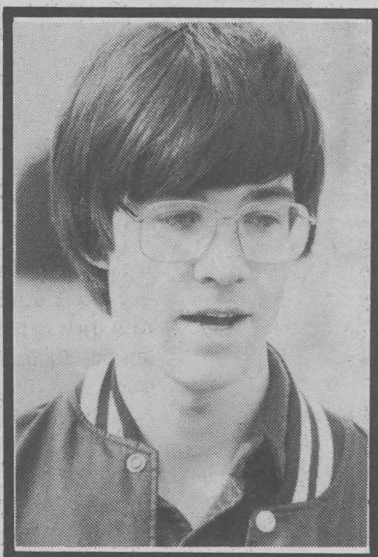
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What Do You Think About the "Activities Center"?

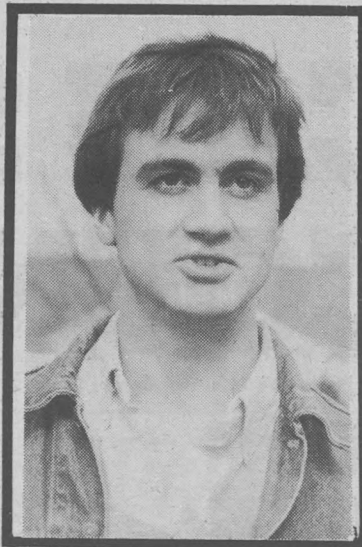
The following are responses gathered from Bates students concerning the question of converting Women's Union into a social or activities center. According to current plans, no major structural changes will be made on the building. The house will be available for dinners, meetings, functions, and student leisure.

by Laura C. Smith
Staff Reporter



"I guess it makes sense, but I don't know why they are putting it in the middle of a row of houses. Extra room can always help because it's sometimes hard to blueslip rooms."

David I. Kennedy '86



"I haven't really looked inside the Womens Union to see if it will suffice for a student union. I think we sort of need one, I voted that we need one."

Tom Trautwein '86



"I am wondering why they are doing it, that's what Chase Hall is for. If it is going to replace Chase Hall, they are taking a gorgeous residential house and not using it to its potential."

Lisa Charland '86



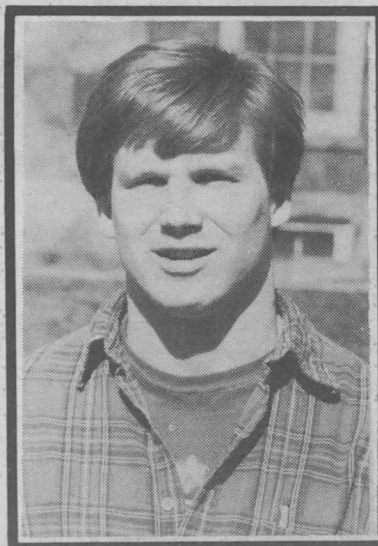
"I think it's good to have a place where students can get together, the Den is not good enough."

Sandy Picano '87



"I think it's a good idea because there doesn't seem to be enough room. Since Rand (Fiske Lounge) was closed down last year, there doesn't seem to be a place to have parties and stuff like that."

Yasmin Roberts '87



"I have problems with turning one of the nicest houses on campus into a student center. I think it's infringing on womens' rights by taking their nicest dorm."

Terry Fennessy '85



"People didn't have time to voice their opinions about it. We have Chase Hall and the Alumni House. I think they are taking the most beautiful house on campus and destroying it."

Lisa Antel '86

Jury System is Purest Form of "Direct Democracy"

(Continued from Page 4)

"teach" the law that has been handed down to them by legislators, whether they agree with it or not; "every time you make a ruling you are teaching society what the law really means."

Like judges, explained Young, lawyers, the third pillar of the judiciary system, also perform a teaching role. Each attorney, according to Young, is responsible for educating the jury and the judge on the pertinent facts of the case and relevant precedent. "Trial lawyers teach direct democracy," stated Young.

It is frequently point out, however, that the practices of trial lawyers, especially plea bargaining, have been called into question for their morality, in recent years. "Plea bargaining is a fact of life," stated Young; it gives the judge (who doesn't participate in the bargaining process) a "ballpark

figure" when it comes to sentencing.

Of course, Young didn't want to paint a misleading equitable picture of the American judicial system, and went on to enumerate a number of problems he recognizes in the system.

One problem people are increasingly becoming aware of is the simple expense of bringing a case to trial. Young noted that he tells his Boston College and Boston University law students, "When you get out of here you won't be able to afford yourselves." When many lawyers are charging in the range of \$60 to \$130 an hour, the only sector that can afford this sort of legal service are the very wealthy and the very poor (if the state lends support). Consequently, the middle class tends to get "squeezed out,"

Young criticizes the process of arbitration, "the only route for the middle class" for being "second class justice." Its stress on speed and inexpensiveness sometimes detracts from its application of justice. He later explained, however, that he was in favor of arbitration as long as both parties have equal bargaining power.

A related criticism was the length of trial preparation used by attorneys, a problem Young would take steps to correct if appointed to the federal judgeship. He stated he would enforce strict dates for trials and cut down on the discovery process. This, said Young, would save money and increase efficiency.

The major problem, however, is that the executive branch is becoming less and less accountable to people because of the slowness

of the system. Because "civic agencies are on the rise . . . the government never has to justify itself," said Young. Frequently complaints are handled directly within agencies, some of which have their own hearing processes, and a plaintiff might never stand before a jury.

"I think it's a real risk that we're crowding people out . . . It's the best system in the world . . . but there are some problems," stated Young.

Young was brought to Bates by the Legal Studies Club, the Politics Club, Afro-Am Society, and the Representative Assembly.



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